

EUGENE weekly

free

Weddings

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Bringing it Home

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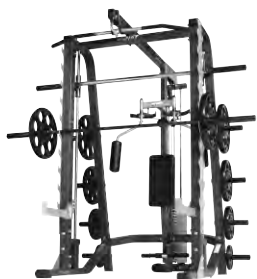


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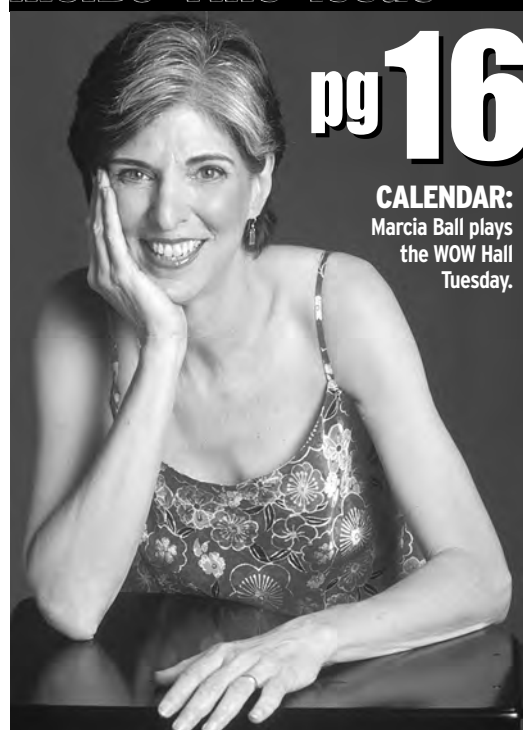
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24 years

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TOO MUCH COFFEE MAN

BY SHANNON WHEELER



LETTERS TO THE EDITOR

FEEDING CYNICISM

Mayor Piercy's Sustainable Business Initiative (SBI) is a project, with great intentions, that is dangerously misleading.

On Friday, Dec. 30, SBI Task Force Co-chair Rusty Rexius told the Eugene City Club that the local timber industry was already practicing sustainability. Perhaps he has not seen the massive clear-cuts visible from satellites, or is unaware that nearly every timber company in the region is spraying cancer-causing herbicides, even in the watershed that supplies Eugene's drinking water.

At Mayor Piercy's State of the City address Jan. 5, she gave an award to the local Staples franchise, despite the fact that their use of recycled content paper is minimal. (They sold higher-content recycled paper and rechargeable batteries for flashlights a decade ago. Staples sells crap made in China, styrofoam cups and toxic cleaners — not sustainability.)

Perhaps these pseudo-environmental efforts misunderstand what "sustainability" means. It does not mean nice rhetoric and smug self-congratulation. It does not mean merely being slightly more efficient in our consumption of non-renewable resources.

Sustainability would require living without fossil fuels and other practices that degrade the biosphere's ability to sustain life. While it is important to recognize steps away from the brink, we must be honest about the vast gulf between our addiction to destructive behaviors and what sustainability would require to implement.

Promoting vague ideals of "sustainability" without making serious changes to city policies, tax codes, building standards, land use patterns and other structural shifts is unlikely to accomplish much. "Sustainability" rhetoric that praises corporate greenwash and deforestation will merely create more cynicism.

Mark Robinowitz
Eugene

COMEUPPANCE TIME

Your "Happy Next Year" predictions (12/29) were right on target. As a resident of the Westmoreland student apartments, I especially enjoyed the comeuppance slated for UO

President Frohnmayer. The Westmoreland Tenants Council, ASUO, SEIU, Student Senate, Graduate Teaching Fellows Federation, Association of Nontraditional Students, State Rep. Bob Ackerman, and many more will be working to prove you right, leading justice-minded Eugeneans in the fight to save Westmoreland.

Robert Adams
Eugene

TRUE VIOLENCE

There's been a lot of talk lately about "eco-terrorists" burning down buildings and committing other acts of property destruction. Arson and vandalism are definitely against the law, but isn't labeling these acts "terrorism" a bit like crying wolf?

When I think of terrorism, I think of violence directed towards people, as I'm sure most Americans do following 9/11. The deliberate infliction of bodily harm or loss of life on an individual is indeed a grave threat to American citizens. These are the truly violent crimes that need to be dealt with swiftly and firmly.

Several examples of such crimes occurred in the McKenzie Ranger District of your Willamette National Forest over the months of August, September and October of 2005. On FOUR separate occasions, bullets and arrows were fired at peaceful citizens (one arrow actually cutting someone's hand) protesting the logging of the Sten timber sale, a tract of mature forest in the McKenzie River watershed, the drinking water supply of Eugene.

Despite first-hand reports by citizens, including the physical description of the attacker, his vehicle and license plate number, Forest Service law enforcement and the Lane County Sheriff have done little to nothing to investigate these crimes. Unless, of course, you count citing and detaining three activists, there to prevent or document further shootings.

Four instances of attempted murder have occurred on your public lands directed at peaceful citizens outraged enough by the destruction of their remaining wild areas and drinking water supply to actually do something about it. And law enforcement is practically ignoring the at-

tacks, thereby encouraging further violence. This sounds a lot more like "eco-terrorism" to me.

Josh Schlossberg
Eugene

CLASHING IDEAS

What if America's reaction to the World Trade towers tragedy had been asking, "What have we done to provoke that horrendous act? What did the perpetrators think about us that made them feel that violence was the way to get our attention, or punish us for what they saw as our misdeeds?"

It is possible that our real enemies are the views they hold about us? Their idea that we are the "great Satan" and our belief that the terrorists are irrational extremists provokes each side to violence and killing. Our hostilities are not destroying or diminishing the real enemies that are the views we hold about each other. The escalated killing in Iraq is not bringing peace.

Don't we need to meet and talk until we understand each other? Both sides need to see that our problems are caused by our ideas, and ignorance (in understanding) the other side is what leads us to violence. Without such meetings each side will continue to view the other as truculent belligerents who are impossible to deal with and must be killed.

With talk, reasoning and bargaining we can reach agreements based on mutual understanding. Both sides want justice and peace. It is not who we are as nations or peoples that is the problem as much as the views and information we entertain. Killing each other does not destroy those ideas.

Edgar Peara
Eugene

MEDICARE IN 2006

A better 2006 — I hope so! I'm looking forward to the growing support for a single-payer health care plan for all Oregonians. Hopefully we will have at least two candidates for governor pushing for an affordable plan that does away with the expensive and unnecessary middlemen.

Now 600,000 citizens living in Oregon are without health insurance and the numbers are growing. There is an increasing awareness that the only affordable health care is an expansion of Medicare for everyone but with fairer reimbursement payments for patient care. Medicare administrative costs are 2 to 3 percent compared to insurance company administrative estimates of 25 to 50 percent of every medical dollar spent. This is a huge drain on everyone's pocket.

I do hope Oregonians can become informed on health care funding and demand a change!

Ruth Duemler
Eugene

REGRESSIVE LOGIC

I was interested to read Joshua Welch's article (12/29) on morality and religion. If the person who designed every single thing in the universe writes a guide to living, then I'd say he knows more about living rightly, and that it may well be valid to live by that guide. He quotes a prominent atheist as saying that, "Our ethics must be firmly planted in the soil of scientific self-knowledge. They must be improvable and adaptable."

But this defies logic. If ethics must be improved and adapted, what must they be improved and adapted from? Why, they have to be

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02.19	The Blind Boys of Alabama
02.23	Dick Hyman
03.02-11	Jazz Kings: Days of Wine...
03.07	The Oak Ridge Boys (Hult)
03.09	Symphonia: Classical Goodman
03.11	Hapa
03.18	Moombah: Mitch's Shamrock
03.21	Bill Frisell 858 Quintet
03.25	Ladysmith Black Mambazo
04.04	Kathy Mattea
04.06	Luciana Souza/Rom. Lubambo
04.09	Pahinui/Kamakahi/Kahumoku
04.27	Judy Collins
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03.11-20	Jazz Kings: Harry & Hoagy
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adapted and improved from a prior standard of ethics. And that standard was adapted and improved from a prior standard. If that were true, it would imply an infinite number of regressions into time or "improvements." There has to be a time before which there were no other improvements.

Then he makes an appeal to common sense. Whose common sense, his or mine? Not everyone shares the same common sense. He says morality should be about things like compassion and ending suffering. But why? Why are they good? What's his standard of behavior? What if it's different than mine? Why are certain behaviors wrong and others right?

When morality is based on what one wants to do, rather than on an absolute standard established by the one who knows all and has created all, that seems rather foolish at best.

Kris Webb
Springfield

PORTER'S LEGACY

Charles Porter, who served two terms as Oregon's 4th District representative (1957-61),

died recently at age 86. Far ahead of his time on every major issue of those days and beyond, he opposed U.S. funding of Latin American dictators, promoted diplomatic recognition of China, opposed the Vietnam War, proposed normalized relations with Cuba, opposed the fraudulent 2000 presidential election, etc.

A fearless truth-teller, he threatened the most corrupt elements of the status quo and repeatedly upset politicians of both parties who get along by going along. Locally, Charlie was largely responsible for removing the Cross illegally placed atop Skinner Butte decades ago. A true Christian, he knew that the cross arrogantly constructed under cover of darkness on public property was profoundly unconstitutional, un-American, and un-Christian.

The fact that Congress, with few exceptions, was crammed then as today with corporate toadies, warmongering chickenhawks, and pious hypocrites yet had not a place for Charlie's courage, wisdom, and insight speaks volumes about the intellectual timidity, the lack of vision, and the moral bankruptcy of our dysfunctional political system — sold as it is to, and

controlled by the shrewdest, the vilest, and the highest bidders.

I never encountered Charlie over the decades when he didn't come up with a humorous quip, a witty political insight, or a worthy cause that needed supporting. For me he was an inspirational role model, a true original, an authentic American hero.

I honor him. I miss him. Oregon needs more Charlie Porters.

Jerome Garger
Yachats

NEW YEAR TIDINGS

As we begin a new year, many have renewed hopes for a peaceful world and prosperity.

To our troops all over the world, defending freedom and fighting terrorism, I salute you and pray that your new year will be spent at home with your loved ones.

To the Sunnis, Kurds and Shiites in Iraq I offer you my blessings for a new Iraq that serves the best interests of all Iraqis, regardless of their ethnicity, political slant or religious beliefs. The

U.S. and Great Britain took down the dictatorship that oppressed a majority of Iraqis. It's up to those that have been elected to office to see to it that "revenge and retribution" will be best meted out in the courts and not by vigilante justice.

To our elected officials in local and state governments and especially those that represent us in Washington, I wish you a year of awareness and honesty. The kind that will allow you to see that a knee-jerk reaction is what the terrorists use to "justify" their actions.

To my fellow Oregonians, may the new year bring us all better health and economic stability. Change happens when we take action. We are adaptable people and can adapt to changes in the world economy by not allowing it to have such an impact on our local economy.

My wish for American automakers is to see the handwriting on the wall and use that genius to get us out of the oil/gas dependency.

To all a Happy New Year, filled with love and compassion.

Fred Marsico
Corvallis

viewpoint BY LAURA OLSON

'A Beautiful Race Horse'

Remembering Charlie Porter

On a fall evening in 1956 in Roseburg I was working late on a news story for *The Roseburg News-Review* when someone knocked on the locked front door. It was Charlie Porter. I knew he was running for Congress and when he asked if he could use a typewriter, I could think of no reason to refuse. After Charlie had finished, I took some time to interview him. After all, he was news. He thanked me and walked out into the dark.

Weeks later, following the election which he'd narrowly won, Charlie called me at home about 10 pm to ask if I'd like to work on his Washington, D.C., staff. Surprised and a bit stunned, I said I'd think about it and call him back. I wondered "why me?" Later I learned that he had followed the advice of Sen. Dick Neuberger to take a southwest Oregon staff with him and add one or two longtime Capitol Hill case-workers to help with the mail and to educate us. My Oregon colleagues were to be Jack Billings as administrative assistant, Barbara Burke as secretary, and Rolf Harlow Schillios as press assistant. I would do research.

I'd use my spare time to help on his monthly television report to the district. Working on Capitol Hill in the late '50s was fun and pretty simple. We had no computers. Phone calls were reserved for emergencies. Staff members wrote and typed letters to constituents after Charlie approved our drafts. We could send telegrams, but the Postal Service handled about 95 percent of our work.

Charlie wrote many drafts which Barbara finalized. As a member of Congress, he received two paid trips home each year. He wrote most of his own speeches, sometimes with help from experts at the Library of Congress's Legislative Reference Service.

Before leaving Eugene, Charlie began his career in congress by suggesting that Democratic Speaker of the House John McCormick should not have accepted a high honor from Dominican Republic Dictator Trujillo. This didn't set well with the speaker and Charlie was placed on the Post Office and Civil Service committee to "train" him. Rather he worked hard to improve postal service at home and abroad and he was successful.

The Eugene parents of a young pilot, Gerry Murphy, who had disappeared in the Dominican Republic where he's worked for the dictator, asked Charlie to help them find out what happened. That request got him more deeply involved in Latin American affairs early in his congressional career. Small "d" democrats in Latin America soon came to know about Charlie because he had begun to speak of the need to encourage democracy in that part of the world. We grew accustomed to greeting well-known South Americans coming to see him in his office.

At the same time, Charlie always first took care of business related to the Fourth Congressional District. He came in early each morning and "nibbled the mail" to see what needed to be done. He asked us to make sure that responses went out in 24 hours. And we did our best to do this. When he was in the district, he'd make



Charles O. Porter in a photo taken March 27, 2005

notes of requests and bring them back to us to work on when he didn't have the answer.

Charlie's wonderful wife, Priscilla, was probably his greatest admirer and severest critic. She let him know when she felt he was off track, and sometimes she was successful. I can also remember Jack Billings telling me in 1957 that "you know, he's like a beautiful race horse. We just have to keep him on track" — and we did try.

Charlie's biggest problems, I believe, were created because of his brilliance and his compassion. He looked out and saw what needed to be done, and he was never too busy not to try to help make things better. At that time in his life, he just needed more patience.

His ability to find "spare time" after taking care of Fourth District business did lead to his defeat in 1960. He fought to end nuclear testing, strongly supported by Norman Cousins and others. He sought to have the U. S. recognize then-mainland China and start trade in non-strategic goods, strongly supported by groups like the San Francisco Commonwealth Club. And he strongly supported the environmental work of Rachel Carson and others.

Perhaps more damaging though was his work to democratize Latin America. When he went to Venezuela to meet with President Betancourt we staffers were proud. We learned that he addressed a crowd of more than 100,000 who had gathered in a huge soccer field in Caracas. The audience waved banners and shouted "Viva Porter." Pretty heady stuff for a junior congressman. National magazines such as *Life* and *Time* began reporting on his efforts and calling him the secretary of state for Latin America. National radio programs such as *Meet the Press* interviewed him. Yep. Pretty heady stuff.

So his defeat in 1960 was his loss, but it was also Oregon's. He might have become a U.S. Senator. Who knows? After his defeat he came home, and for more than 40 years worked to solve problems both inside and outside Oregon.

When I returned home to Oregon in 1982, I quickly learned that once one was a member of Charlie's staff, one never left. I found myself helping him and others establish a World Affairs Council. Later, at his urging, I joined the Wayne Morse Historic Park Corporation board. Charlie had helped found the corporation. The board, working with the Lane County commissioners, established the Wayne Morse Free Speech Plaza and a new federal courthouse would be named for Morse. Active in achieving all of these was my old boss. Working with him was never dull, because, most likely, it helped someone or something somewhere.

I never knew Charlie to hold a grudge, and I don't remember his losing his temper. Life to him was a wonderful game, and he played it well. Gadfly? Maybe. But he'll be missed.

Laura Olson is a long-time liberal activist who lives up the McKenzie River.

Intelligent Resign

Science and religion take a day off.

I graduated from high school in York, Pa., an industrial city surrounded by farmland in south central Pennsylvania. It's also the county seat, 10 miles south of Dover, where the recent courtroom argument on evolution and intelligent design took place.

York County values are not terribly different from most of middle America. There are strong traditions of family, work and religion. Succeeding generations often go to the same schools and churches, live in the same neighborhoods, even work at the same factories. It is also a place that prides itself on independence. After all, York claims to be "the first capital" of the U.S.: This is where the Articles of Confederation (the precursor to the Constitution) were signed in 1777.

As teenagers in the 1970s, we didn't think much about either science or religion unless we had to. We learned about protozoa and photosynthesis in biology class, we studied integral equations in algebra, we read Homer and Hemingway in English class, and the boys made bird feeders in shop while the girls made placemats in home economics.



Central had never gone undefeated in the 50-year history of the school. 'If we're not champs that year, I'll resign,' Coach said.

We listened to sermons and sang hymns in church – and there were lots of churches in York County. There were Catholic, Lutheran, Episcopal, Presbyterian, Baptist, Methodist, and Unitarian churches. There were the Jews, Quakers, Mennonites and, just across the Susquehanna River in Lancaster County, the Amish. It seemed there was almost a separate religion for every separate need.

There was one thing, though, that brought us all together: football. From September to Christmas, on a Saturday afternoon in central Pennsylvania, you knew where everyone was. If your school team was playing, you were at the game. It was like going to church.

My school, Central High, was never a powerhouse. We were city kids, considered "soft." The perennial favorites were the county teams. Red Lion, Hanover, Dover, East Prospect. Farm boys raised on pork, beef and corn. They worked hard at home, and they hit hard on the field.

Then, my sophomore year, a new coach came to our school. He looked at the raw material in our class, the big linemen and the fast halfbacks, and said he couldn't make any guarantees that first year. "Second year, winning season. Your senior year, undefeated," he said.

Central had never gone undefeated in the 50-year history of the school. "If we're not champs that year, I'll resign," Coach said.

His formula was simple: We would be the best-conditioned team in the league. At summer football camp, he drove us until we collapsed. Then he gave us water and drove us until we collapsed again. "If anybody beats this team, it won't be because you're tired," he said.

First year, our record was 2-8. Second year, 5-4-1. The summer before our senior year, Coach doubled the time we spent in football camp. He said he had to beat the crap out of us in the summer so we could beat the crap out of everybody else in the fall.

We went 10-0, mowing down everyone in the league. Red Lion, Hanover, Dover – farm boys or not, they couldn't keep up. We were simply more fit.

People called it a miracle year. They said we were heroes, and had us all sign a football to put in the showcase in the school lobby. They said our God-given talents and hard work had set a new standard. They spoke of record attendance and community pride. There was talk of building a new stadium, or at least a new gym.

When Coach resigned anyway, nobody seemed to know why. Some said he was a miracle worker; since his work here was done, he would go work miracles somewhere else.

I didn't witness exactly what Coach said to that, but I heard it went something like this: He said he didn't know what forces brought this group together, but he did know what forces made it work. Not every success has to be a miracle, he said. If you've got the raw material, sometimes all it takes is practice.

Steve McQuiddy teaches writing at Lane Community College. He lived in York, Pa. from 1972-1980.



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Notice to Parents!


Learn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from NOW until March 3 for the 2006-07 school year. The 4J Schools Guide – available at any school, at the 4J Education Center or at www.4j.lane.edu – offers an overview of each school. Schools throughout the district will be open for visits:

Mon. Jan. 23 - Thurs. Jan. 27 and Mon. Feb. 13 - Fri. Feb. 17

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open – and you're welcome to visit.



More information is available at
Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu

Districtwide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided at each meeting.

Thurs. Jan. 19: 7 – 8 pm
Sat. Jan. 21: 9 – 10 am
Sat. Feb. 11: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 3 to the 4J Education Center.

• Lots of changes with local news rags lately. The *R-G* will be publishing its Sunday arts section on Thursdays, coincidentally the same day *EW* publishes. And *The Springfield News* in February will become a FREE tabloid published weekly instead of twice a week. Come on people, stop following us – we don't know where we're going. All kidding aside, the reason conventional newspapers are floundering is not because of their format or publishing schedule; they are in trouble because their content tends to be – ahem – tired, predictable, superficial and pandering. Regardless, we wish both papers well, we do appreciate the good work they strive to do, and we hope the changes afoot bring more strength and vibrancy to local print media. You really don't want *EW* to be the only paper in town. It's scary to think how we would cover duck sports and weddings, not to mention obituaries.



TED TAYLOR

• The Mayor's State of the City Address drew a large and lively crowd to the Hult Center last week, and it was encouraging to see that Kitty Piercy, the city manager and some councilors showed up for the Citizens State of the City Address this week. Singing by the Eugene Peace Choir was a very nice touch at the mayor's address. This felt more like a Eugene event than

any State of the City Address in the past; and even contentious issues, such as the siting of Triad's new hospital, were treated with humor. Eyebrows raised when Staples was honored for sustainable business practices. As absurd as it might be to honor a big-box store for recycling, it does reinforce the idea that *everyone* has a part in this initiative toward a more livable community. More information on Piercy's Sustainable Business Initiative is available on the city website (www.eugene-or.gov) along with a citizen survey on the SBI (http://ri.uoregon.edu/programs/SBJD/SBI_Survey.html).

• Jeff Robinson, one of the best criminal lawyers in Seattle, has been hired to represent Chelsea Gerlach, the young woman from Eugene and Portland charged with involvement in the Vail ski resort arson. Prominent Eugene criminal lawyer Kelly Beckley has been associated as local counsel. Among other tests, this case will test the media's use of loaded language. You've probably followed the debate in the *R-G* about "eco-terrorism" or "eco-sabotage" What about "eco-vandalism" or just plain "vandalism"? It will be enlightening to learn what language the lawyers use.

• Interesting little "murmur" in the Jan. 4 *Willamette Week*, Portland's alt paper, about Junki Yoshida, friend of Gov. Kulongoski, hosting a Pearl District fund-raiser for Republican Jim Torrey who is challenging Sen. Vicki Walker for her seat. Ted is ticked that Vicki keeps threatening to run against him for gov, but that's a wrong-headed tactic. Yoshida should be hosting a fund-raiser for Vicki to keep her Senate seat – and help hold that Democratic majority Ted will need if he gets re-elected.



Vicki Walker



The Pentagon

• The Pentagon is strongly encouraging soldiers on leave from Iraq to promote the benefits of the war to their local media, according to *Capitol Hill Blue* online (12/30). Soldiers are given talking points in support of the White House spin, such as, "At first I was skeptical, but now I believe in what we are doing," etc. Sound familiar? The propaganda program, "Operation Homefront," is considered a success by the Pentagon. *Capitol Hill Blue* reports intense pressure on soldiers to participate, and at least one reservist says he was

promised an early release if he did a good job of promoting the war while at home. We haven't heard from any Eugene-Springfield soldiers on leave, but we do see these stories in the mainstream print and broadcast media. We did get a peculiar phone call from the Pentagon recently offering to hook us up by satellite phone with a Eugene-area soldier in Afghanistan whose job is to fly around in Black Hawk helicopters to pick up sick and injured Afghan civilians in remote areas and transport them free to hospitals for free medical care. We declined the interview, but it sounds like U.S. troops are working hard and risking their lives in Afghanistan to win hearts and minds. Skeptics might ask: How much does it cost taxpayers to operate a Black Hawk chopper? One website (www.mindfully.org) estimates \$1,500 an hour in the U.S., but it's probably much more in a war zone. The Pentagon PR guy tells us a typical Afghan rural medivac mission takes three or four hours.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

SNEWS TO GO WEEKLY

The *Springfield News* has announced that it will no longer do web press printing for itself or commercial printing for numerous organizations in the valley. In the past, the *SN* has printed *Eugene Weekly*, the *Oregon Daily Emerald*, *WOW Hall Notes*, high school newspapers and newsletters for many groups, including Eugene neighborhood organizations. The twice-weekly *SN* also plans to become a free mailed tabloid and publish only on Fridays beginning in February.

SN Publisher Teresa Willmann said in an *SN* news story last week that "changing technologies and a market already well-served with quality web press operations spurred the change," and to remain competitive the paper would need "tens of millions in new equipment." The *SN*, along with the *Cottage Grove Sentinel*, will be printed at their sister paper, the *Albany Democrat-Herald*.

After many years of printing in Springfield, *EW* opted in early 2003 for higher-quality printing with all-digital technology at Signature Graphics in Portland.

The number of people losing jobs at *SN* has not been disclosed, however, layoffs are expected to include the press crew, composing room and mailroom. "We're helping them transition after the closure," said Willmann. *SN* is owned by the publishing chain Lee Enterprises, and some staffers will be offered jobs elsewhere in the chain.

As part of the restructuring, advertising design and layout will be done at the chain's Lynnwood, Wash., *Little Nickel* offices, according to Editor Finn John. Editorial layout

will continue in the *SN* newsroom.

The paper will be mailed free to local subscribers, at a price to out-of-town subscribers, and will also be available in news racks.

The shutting down of the only local, cheap newsprint press is leaving several local organizations scrambling.

"It's going to have a huge impact on us," says norma sax at the Oregon Country Fair, "because it's going to be a major thing to find a new printer. Going to Salem is not our best option because we'll have to travel back and forth." The OCF prints a monthly newsletter averaging 12 pages that goes out free to 3,500 subscribers.

Bob Fennessy at the WOW Hall says he hasn't figured out what to do yet with the monthly *WOW Hall Notes* starting in February. "We certainly plan to continue printing a newsletter as long as we are able to."

Several Eugene neighborhood newsletters have been printed at *SN*, while others are done more expensively per copy on photocopy machines. "We need to find another printer for our neighborhood newsletters," says Steve Norris of the city's Neighborhood Services. "Some of them are still doing paste-up, which is a big problem if we have to go out of town."

Improvements in technology and the use of the Internet to e-mail entire page files to printers makes distant printing relatively easy, but some organizations still do low-tech, cut-and-paste layout. — Ted Taylor

DEFAZIO BILL BANS POISON

On Dec. 16, U.S. Rep. Peter Defazio (D-Ore.) introduced a bill to ban the production, possession and import of sodium fluoroacetate, a poison commonly known as Compound 1080. According to Predator Defense Director Brooks Fahy, the highly concentrated, acute poison has been used in the West for decades to kill coyotes, wolves,

eagles, grizzlies and other threatened and endangered animals. Predator Defense, a Eugene-based nonprofit, has been pushing the federal government to ban the compound for years.

But DeFazio's recently introduced bill was presented less as a wildlife protection measure than a counter-terrorism measure. A report to the CIA showed a can of Compound 1080 that coalition troops recovered in Iraq, and the FBI and the U.S. Air Force Service identified the chemical as a substance that terrorists could use to contaminate public water supplies. Even small doses of the chemical can be lethal to humans.

"It started off as a wildlife and community safety issue, and then in the post-9/11 world, [DeFazio] began to realize implications [of Compound 1080] on national security," said DeFazio spokeswoman Kristie Greco. DeFazio is a senior member of the House Homeland Security Committee.

In March 2004, DeFazio requested that the U.S. Environmental Protection Agency ban the production of Compound 1080. The EPA replied that the chemical was "tightly regulated" and suggested that DeFazio look to the Department of Homeland Security. That department gave DeFazio a classified risk assessment and said it could not prohibit or recommend the prohibition of chemicals.

"It's alarming that the administration doesn't recognize the danger and isn't responding," Greco said. "Everyone should be concerned about the proliferation and use of such a dangerous poison. The congressman felt he needed to take matters to Congress and introduce legislation."

First developed in Germany (possibly for use as a rodenticide or, during World War II, chemical warfare), Compound 1080 is now primarily produced by Tull Chemical Co. in Oxford, Ala. The Nixon administration banned the odorless, tasteless toxin in 1972, but the Reagan administration re-authorized its use for livestock protection collars. When a predator bites the neck of an animal outfitted with such a collar, it ingests Compound 1080 and dies. There is no antidote. Fahy said that although law requires ranchers who use the collars to incinerate the bodies of the dead predators, misuse is widespread and proper disposal of the poisoned carcasses is rare. Former Gov. John Kitzhaber banned the use of Compound 1080 collars in Oregon in 1998.

Fahy said that Compound 1080 is still being used illegally in the Willamette Valley to kill eagles and other sensitive and endangered species. "There's much more 1080 out there than anybody knows about," he said. "I believe it is domestic terrorism when someone goes out and deliberately kills an endangered animal."

For more information, visit predatordefense.org — *Kera Abraham*

CLUELESS AT THE TOP

Eugene identical twins Harriet and Charlotte Childress are making waves with their book, *Clueless at the Top*, which follows the principles of George Lakoff's book, *Don't Think of an Elephant*. The twins will be talking about their book at the next meeting of the Oregon Women's Action for New Directions (WAND).

The title of the talk is "The Next Step After Lakoff: Freedom from Hierarchies." The event is from 7 to 9 pm Thursday, Jan. 12 at the McNail-Riley House, 13th and

Jefferson in Eugene. Social hour/ reception begins at 6:30 pm. The event is free and open to the public.

"We're ready for the next step — shifting our country to fit the values we express," say the Childresses.

Lakoff states that our politics are organized around two opposite views: conservatives preserve hierarchies and progressives value equality. "Because progressives want more equality and less hierarchy, it's tempting for progressives to demand that conservatives change. We point fingers at people who appear to be intent on building hierarchies, especially our current leaders. But another way for progressives to decrease hierarchy and therefore increase the relative amount of equality is to focus on what we can directly control. We can examine our own unintentional support of hierarchies and then create alternatives that build equality," say the Childresses.

The sisters spent 13 years researching hierarchies throughout the U.S., and have found that "even though hierarchies are powerful and pervasive, they are elusive in that most of us support them without knowing it."

For more information, call 343-6443.

TOXIC CAR INTERIORS

You strap on your seatbelt, turn on the headlights and windshield wipers, obey all traffic signs and drive defensively. Yet, according to a new study conducted by the Ecology Center, a nonprofit environmental organization, you're in danger in your automobile before you even turn the key.

The center's Jan. 11 report, *Toxic at Any Speed: Chemicals in Cars & the Need for Safe Alternatives* states that seat cushions, arm rests, floor coverings and other interior car parts contain high levels of toxic chemicals, PBDEs and phthalates, that have been linked to birth defects, impaired learning, liver toxicity, premature births and early puberty in laboratory animals.

The study also ranks the 11 leading car manufacturers based on the level of toxic chemicals found inside their vehicles through the collection of windshield wipe samples from 2000 to 2005 models. Volvo and BMW were found to have the lowest level of phthalates in the tested cars while Hyundai and Volvo had the lowest levels of PBDEs. Chrysler and Mercedes automobiles had the highest concentrations of PBDEs and Hyundai and Ford the highest levels of phthalates.

PBDEs were developed in the early 1970s and are used as fire-retardants, while phthalates are used to soften PVC plastics. The report found that concentrations of these chemicals in cars were five to 10 times higher than those found in homes or offices. According to the Ecology Center, this means that, "Given the high levels of PBDEs in cars compared to homes or offices, exposure during a 90-minute drive is similar to exposure from eight hours of work." — *Tim O'Rourke*

EARLY DEADLINES

EW offices will be closed in observance of Martin Luther King Jr. Day Jan. 16, which brings early deadlines for reserving space in the Jan. 19 issue. The display ad deadline will be 5 pm Thursday, Jan. 12. The classified ad deadline will be 5 pm Friday, Jan. 13. Questions? Call 484-0519 or e-mail office@eugeneweekly.com

Happening people BY PAUL NEEVEL

JIM GUTHRIE

"Anyone with a beating heart is a drummer," says Jim Guthrie, principal organizer of Drums Of Peace Eugene, a weekly drum circle on the Federal Building Plaza at 7th and Pearl. "We welcome all ages and all skill levels. We're there every Sunday from 2 'til 4, rain or shine, until the end of the Iraq war. We're into rhythm, not rhetoric." A California transplant, Guthrie hit Eugene in 1972, "right after the Grateful Dead show." Since then, he has worked mostly at lumber salvage and forest restoration. He started out at the Oregon Country Fair as recycle-booth coordinator in 1976, and later served on the OCF board when the fair property was purchased. A pond on the OCF wetlands-mitigation area, visible from highway 126, is named Lake Guthrie in his honor. Since 1987, Guthrie has lived at The Bulb Ranch, two-thirds of an acre in Glenwood, between Eugene and Springfield, where he hosts benefit concerts on a backyard stage during the dry months. "The very first party was 'Jesse Jackson for president,'" he recalls. "We've had half-a-dozen to a dozen shows a year since then. This year we raised money to buy an ambulance for a village in Guatemala."




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Bringing Downtown Up

Big downtown redevelopment proposal generates hopes, questions.

A \$165 million proposal to redevelop four blocks of West Broadway could revitalize Eugene's long-suffering downtown with a new movie theater, stores, restaurants, hotel, offices and condos.

"This is a very positive proposal, though just a proposal," said Mike Sullivan, a development manager with the city of Eugene.

Indeed, much about the proposal by local developers Tom Connor and Don Woolley and the Opus Development corporation remains unresolved. Here's a run-down of some of the key issues, hurdles or questions the development will face:

Parking — Connor-Woolley-Opus (CWO) say they need 743 new parking spaces for their development. About half of the new construction CWO proposes appears to be garages. A massing plan shows small shops and condos wrapped around three sides of three new, five-story parking garages along Broadway. CWO wants the city to pay for 455 of the garage spaces. But is so much parking actually needed? CWO estimates for the new parking need appear to be based on formulas for suburban shopping malls. Downtown Portland developers demand less than half as much parking per square foot. The proposal accounts for some existing garages but doesn't factor in several nearby existing parking garages and surface lots with unused capacity. It also doesn't factor in the easy transit provided by the adjacent LTD central bus terminal, serving 10,000 people a day. Too much parking could create congestion and defeat the planning purpose of promoting alternative transportation through a dense, walkable, livable downtown.

on the condos for 10 years, a tax break of roughly \$15 million based on tax rates and the project description. In addition, CWO says they want to buy the Atrium office building from the city. That could involve millions more in subsidies if they don't pay for the full market price of the building and

and the district could be underfunded because of CWO's 10-year tax break. Is the proposal worth a total of about \$40 million in taxpayer subsidies?

Condemnation — CWO would like the city to condemn private property for their development. Owners of Lazar's Bazar, Luckey's Tavern and the former Café Paradiso building, have so far declined to sell at the price CWO has offered. But the City Council appears split down the middle on the controversial idea of taking property for a private development. The local stores

a diversity of businesses and property owners as a key strength of successful downtowns and what makes them more interesting and attractive than shopping malls. But the CWO proposal would consolidate a large, key chunk of downtown under single ownership. "The snazzy chain-store shopping experiences are basically a dime a dozen," Friends of Eugene President Kevin Matthews told the council, criticizing the "horrible feeling" of finding the same corporate development in very different cities. "How many blocks can you have in one ownership and not have it become generic?"

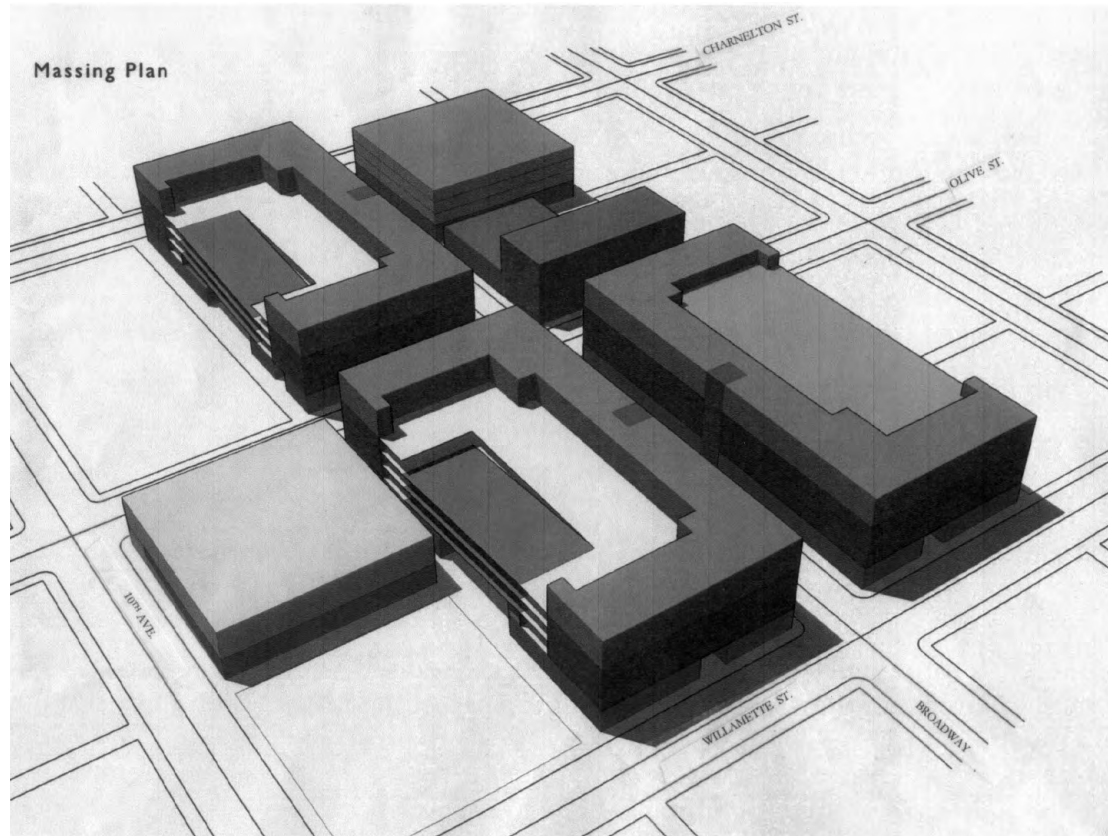
Character — CWO say they'll offer a mix of local and corporate chain stores. But it's unclear what that mix will be and how the development will reflect the interesting character of Eugene and offer more than low-wage retail jobs.

Commitment — Developer Ed Aster tore down the Woolworth's building for a redevelopment and left nothing but a gaping hole for a decade. Will CWO tear downtown down and then also fail to follow through? They've already been sitting on many of the vacant buildings downtown for years without recruiting tenants or investing in upgrades, helping to cause some of the blight problems they now propose to solve, critics say.

Despite the many unresolved issues, the majority of the City Council appear supportive of the CWO proposal. The council didn't commit to supporting the proposal until it sees further details, but voted 6-2 to pursue further discussion with the developers, with Bettman and Betty Taylor opposed.

Councilor George Poling voiced strong support. "This is a project that will basically change the face of downtown."

Councilor David Kelly agreed. "The proposal has a lot of exciting potential for downtown." **EW**



A rough plan submitted by CWO shows three, five-story parking garages wrapped on three sides with condos and shops, a hotel on Olive Street and a new 1,600-seat movie theater across from the LTD downtown bus station.

cover city office relocation and subsequent rent costs. The Downtown Urban Renewal district could help pay for the parking. The

CWO wants condemned "have been very loyal to downtown," Councilor Bonny Bettman said. "I can't agree with disposing of them for a large development."

Viability — A similar city/private development down the street at Broadway Place has struggled to fill ground-floor retail space. CWO could face the same challenges, but the scale of the development and new housing could produce a critical mass that would overcome downtown's historic problems with high vacancy rates.

Homogenous — Many planners view

Is the proposal worth a total of about \$40 million in taxpayer subsidies?

Taxpayer subsidy — The 455 city parking garage spaces could cost taxpayers about \$22 million. In addition, CWO would likely demand that it pay no property taxes

district diverts taxes from cash-strapped school and government services to fund projects downtown. But the spending limit on the district will likely have to be raised

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Jingjing Zhang



Toeing the Line

Chinese public interest attorney Jingjing Zhang joins forces with E-LAW to promote environmental reform.

China's pollution problems have been getting a lot of American press lately. The November 2005 factory explosion that poured 100 tons of toxins into the Songhua River made international headlines, and scholars are noting with some alarm that much of China's grassland is quickly becoming desert. Both international and Chinese environmental organizations are mobilizing against a planned dam project on the Nu River, right on the heels of their unsuccessful fight against the mammoth Three Gorges Dam on the Yangtze River. Recent NASA satellite photos show Eastern China obscured under a curtain of haze, with Beijing almost entirely covered. Even the nation's communist rulers, not known for self-criticism, are acknowledging the problems of contaminated air, water and soil in the nation of 1.3 billion people.

That the Chinese government is even naming the problem signals an unprecedented opportunity for reform. In 1992, the Chinese National Congress adopted environmental protection goals in tandem with economic development strategies, and in 2000, State Environmental Protection Administration (SEPA) minister Xie Zhenhua declared that improving China's environment would be a top priority. "One of the trend lines you see in China is a recognition of needing to clean up environmentally as part of the process of globalization," said UO Visiting Assistant Professor Hari Osofsky, who teaches courses on Chinese law.

Today, China has dozens of environmental laws on the books. The most significant of these include the Environmental Protection Law of 1989, which creates a framework for environmental regulation and gives citizens the right to sue polluters, and the Environmental Impact Assessment Law of 2005, which requires the govern-

ment to conduct environmental reviews of major development projects and hold public hearings.

But where there are laws there must be lawyers to defend them, and China doesn't have enough, Osofsky said. Although the government created a fledgling legal system in the early 1980s, only recently have significant numbers of Chinese law professionals emerged, and few of them have litigated environmental cases against the state.

Into that vacuum steps Chinese public

'China's breakneck economic development relies in no small part on the depletion of natural resources and the weakening of pollution control mechanisms.' — JINGJING ZHANG

interest lawyer Jingjing Zhang, the lead attorney for the Center for Legal Aid to Pollution Victims (CLAPV) in Beijing, established in 1998 as China's first environmental law organization. "Theoretically, the Chinese government always thinks environmental protection is important, but it is clear that the implementation of these declarations and agendas has stalled," Zhang wrote by e-mail. "China's breakneck economic development relies in no small part on the depletion of natural resources and the weakening of pollution control mechanisms."

Zhang, who has represented plaintiffs in several of China's pioneering environmental lawsuits, is the first Chinese partner in the Environmental Law Alliance Worldwide (E-LAW), a network of more than 300 grassroots environmental lawyers in more than 60 countries. Zhang will visit Eugene from January 9-18 to work with E-

LAW U.S. staff on several outreach and education projects. That partnership will not only expand E-LAW to include one of the world's largest countries, but it will also offer Zhang and her colleagues at CLAPV the support of an international network of legal professionals, many of whom work in transitioning nations like China where crusading lawyers may be at risk.

"There are other public interest attorneys around the world who are facing similar challenges, and we all share our legal and scientific resources to build a better future," said E-LAW U.S. Communications Director Maggie Keenan. "Part of what we do is help protect the human rights of our partners around the world."

Osofsky said that Chinese environmental lawyers such as Zhang face several formidable obstacles. Because law is a fairly new field in China, attorneys often deal with an inconsistent judicial system and inadequately trained judges, she said. Some laws are secret, local governments often obfuscate legal processes in an effort to protect their interests, and the Chinese people are still largely unsure about their right to participate, she said.

"You'll notice a consistent theme: not enough lawyers and not enough enforcement personnel," Osofsky said. "[Zhang] does very important work in trying to help bring public participation and access to information, but you can view lawyers like her as part of a larger process of filling infrastructure gaps."

Choosing her words carefully, Zhang confirmed Osofsky's description of the Chinese legal system. Chinese environmental laws are promising but enforcement is a challenge, she wrote, and the state environmental agency is like a "tiger without teeth." Judges are often partial to the state, and provincial governments are sometimes unwilling to carry out the law. CLAPV, affili-

form, who want a cleaner environment, who want more freedom of speech and more democracy," he said. "Terribly important in Chinese politics is patronage. That can carry the day and keep you from being put out of business."

CLAPV may have the right network to make things happen. Zhang describes the organization's director as a well-known environmental law professor who has connections within the central government and National Congress. Nevertheless, CLAPV faces an uphill battle litigating against a state that controls China's major media, academia, industry and courts. Chinese lawyers are wise to tread carefully, testing environmental laws in court without appearing confrontational to the central government, Kraus said. "The fact that [Zhang] is doing what she's doing is some indication that the range of freedom of expression is much bigger in China than it was a generation ago," he said. "And in fact, a lot of people want them to succeed."

Already, China is ahead of the U.S. on several environmental fronts. China's National Congress recently adopted stricter auto emission standards than those in the U.S., and in 2001, an article in *Science* reported that China's greenhouse gas emissions have declined since 1996. *The Observer* reports that Chinese authorities are planning to create several "eco-cities," or sustainable urban centers, to attract foreign investors and present a prototype in sustainable development. The Chinese government closed thousands of coal mines that failed to meet safety standards in 2005, and Beijing is cleaning up its urban core in preparation for the 2008 Olympics.

But China's environmental reform becomes more complex as world consumption — led by the U.S. — drives up demand for China's cheaply-produced goods. "It's our pollution, because they're making our

stuff," Kraus said. "We have had improvement in the American environment over the last several decades, and the sole reason that we're able to do it is that we're shipping our pollution to China. If they are going to put more controls on pollution, it's going to raise the prices at Wal-Mart. And then maybe Wal-Mart will outsource stuff to India instead."

That bottom line — the ruthless reality of globalization — underscores the difficulty of the task before Zhang, her colleagues at CLAPV and their E-LAW partners around the world. Gingerly, determinedly, they test the line between economic growth and environmental reform, putting their faith in the great hypothesis that the two can happen together. **EW**

The key to protecting attorneys who challenge the state, Kraus said, is having good connections with those in power. "There's a whole bunch of people in the Chinese government who want more re-

For more information, visit www.clapv.org or www.elaw.org

Kate Perle with bully friends
at Full Circle Farm



Citizens State of the City Address

In response to, and to complement last week's Mayor's State of the City address, several local organizations collaborated on the fifth annual Citizens State of the City address. The presentations, which included a slide show, were delivered at noon Monday, Jan. 9 at the Eugene Public Library. Here are the texts of the talks, edited for length. The complete transcripts are available online at www.eugeneweekly.com along with the text of the mayor's address.

Protecting the Irreplaceable

By Kate Perle
Full Circle Farm

As Eugene grows, the competition for use of the remaining open spaces heats up, whether it's public land within the urban centers, occasional vacant lots, remnant farms, urban forest or waterways. How do we best use our limited funding sources to preserve our resource lands, make our neighborhoods livable, and provide habitat for other life forms?



The tools we are using are not adequate. The acquisition opportunities pass us by as our landscape becomes more dense and impervious every day. Each loss is unique, but often it is due to the speed of land transactions, the lack of readily available funding, the inflexibility of governmental land acquisition,

or the lack of creative problem solving and interagency collaboration.

As we embark on the mayor's program for a more sustainable city, we must begin to look at what that really means. Do we have adequate open space in our urban area? Have we secured enough prime farmland to feed ourselves? Are the waterways and forests adequately protected from development pressure? Are we giving enough consideration to alternate modes of transportation? Until we begin to look at the entire picture, the whole system and its interconnectivity and admit that we are part of that web, we will ultimately fall short of the goal of sustainability.

In terms of perfectly designed systems, nature is our best teacher. The natural world shows us that greater diversity provides balance and strength. When we separate and compartmentalize the parts of our environment and seek to tally up the bits, we find it never adds up to the sum of the parts. In planning systemically, we must ensure more contiguity between all these resources. Not for the sake of linear recreation, but to ensure the health and maximize the biodiversity of all those parcels we have invested in.

I was asked to speak to the concept of

land use in our area. I am a farmer who practices stewardship on our urban growth boundary in Santa Clara. Over the last 14 years, while honing my appreciation for and dedication to sweet smelling, moist, friable soil, I have witnessed rapid development swallowing massive amounts of this precious commodity. I did not set out to champion agricultural land preservation or to help create a land use dynamic that would better preserve what I know is an irreplaceable resource. It is solely by circumstance that I have become familiar with land use policies and practices in our area.

As I commuted through River Road and Santa Clara neighborhoods, I witnessed viable small farm parcels become subdivided and paved over. I began to take note of the neon pink land use change notices. The proposed changes almost uniformly provoked in me feelings of outrage and disbelief. How could we choose to grow houses on this soil? Were there no guiding forces to direct development in a more judicious way? I went to the city and county planning divisions and started reading the files. And so it went; first a gravel pit, then a cell phone tower, then a 9.5 acre subdivision, then a 197-acre land swap, all on prime farmland. Now I find myself conversant in local and state land use codes and plans and can navigate my way around land use decisions without tripping over my own ignorance.

In the state of Oregon, we lost more than 350,000 acres of agricultural land in the 10 years between 1987-1997. In Lane County, we have given over 90 percent of our prime farmland to other uses. In the Eugene area, development pressures continue to pit farmland against urban growth, food against housing. The prime farmland we exist on in the Willamette Valley is some of the most fertile soil in the nation. It is capable of nourishing us year-round with an abundant variety

of crops and allowing us to achieve a level of local food security that is the envy of communities around the world. Why then does it seem that so little of our agricultural land is in food production?

At present, the average meal at a table in the U.S. traveled more than 2,000 miles. The amount of energy, measured in calories, that it took to get it to you is greater than the amount of energy contained in that meal. Any profit/loss analysis would recognize that as a debt-producing activity, yet, we continue to subsidize food production and transportation with fossil fuel consumption. When our tank is finally empty, we may regret our lack of vision around protecting and promoting our own local food production and economy.

How Will We Eat, Eugene?

By John Pitney
*Associate pastor,
First United Methodist Church*

One of our friends found her precocious 5-year-old reading a carton of orange juice at the supermarket the other day: "Mom, it says this orange juice is from Florida. What's it doin' all the way over here?" A telling question.

Wendell Berry has been quoted often saying, "How we eat, to a considerable extent, determines how the world is used." He has nothing on our 5-year-old from Eugene. The future health of



our city and the larger region that supports it has much to do with how we respond to this and a couple other important questions: 1) "What is the impact of the majority of our food coming from way over there?" 2) "Is this strategy getting people fed?" 3) "What is in store for us if we can learn to substitute food that is owned, grown and processed closer to home for what we now import?" For my perspective on the State of the City I bring these questions. As a citizen, these are important economic questions; questions of democracy. As a religious leader, they are sacred questions: questions of distributive justice, of how we steward the abundant gifts of place we are given, of love in how we nurture the essential relationships of neighborliness even in the way we buy and sell, questions of common good.

How are we answering these in today's world, and how in Eugene and its surrounds? It's an exciting time in the world of localizing food systems. In virtually every place, we are reinventing ways to meet more of our local food needs from local sources. In 1975 there were 300 farmer's markets in this country. Now there are more than 3,000. We don't have to look beyond our county to see how these are enriching our communities. From Detroit to Waltherville there are community gardens springing up in thousands of vacant lots and school garden projects teaching students about growth, health and entrepreneurship. In 1985, there was one farm in the U.S. practicing Community Supported Agriculture (CSA). Now there are over 1,000.

And I'm proud to see Eugene faith communities stepping up. We are beginning our 7th season of the project called "That's My Farmer." We are 17 faith communities supporting 14 local farms who practice CSA. In CSA, families become members of farms, paying \$300 to \$500 at the beginning of the season to get a box of fresh produce each week June-October. Money up front means community sharing economic risk with farmers who don't have to go into debt to farm. In April, more than 300 people gathered to meet the farmers and inau-

gurate our season. From ticket sales we raised \$2,500 to subsidize CSA deliveries to low-income families. We have nearly 300 families among the faith communities joining farms. This will keep as much as \$160,000 circulating in the local economy that otherwise would quickly leave town through the globally sourced, absentee-owned food economy.

\$160,000 of course is a microdrop in the global food income bucket. So before I get ahead of myself let me acknowledge that we are living in a treacherous time for food and economics, and it affects us here like any other community in this day of globalization. In a sentence, we are "raising all the world's food in a declining number of places, planted with a dwindling number of crop varieties, controlled by a shrinking number of companies." Economists say when four or fewer firms control 40 percent or more of any market, the real competition upon which our democracy depends ceases to exist in the marketplace. Well, the same few transnational corporations control upwards of 60 to 80 percent of most food markets. Cargill and Archer Daniels Midland (ADM) now control 80 percent of the global grain trade, making them proud owners of 60 percent of the world's food because 75 percent of the food consumed on this planet is grain. Phillip Morris is the biggest food company in the U.S., getting a dime of every dollar we spend for food. Wal-Mart is the biggest food retailer on the planet.

The tool of economic domination is vertical integration. Single corporations or clusters own our food systems from "gene to table." For instance, in covenant with each other, Cargill and Monsanto can own every step of production from the patents on the genes of the plants and animals we eat to the prime shelf space on the supermarket shelf and all the input, banking, transportation, processing and marketing transactions between. In order to reclaim an agriculture that supports community, we must bring ownership of the produce and these transactions home.



Global Trends

By Jan Spencer
*River Road area
neighborhood activist*

Current events have always fascinated me. They are history in the making and can teach us a great deal. In 2005 we witnessed a record-breaking hurricane season, increasingly erratic energy costs, accumulating national debt and trade deficit and the darker side of our national leadership.



Further afield, China and India's growing economic importance in world affairs is another big story. Widening populist movements, particularly in South America, reveal a deepening resistance to U.S.-led free trade initiatives. Iraq is more than we bargained for, while Muslim jihadistas show extraordi-

nary determination to oppose Western encroachment on their turf. What are the common denominators to these stories? What are the trends?

Here is a short analysis. Human impacts on planet Earth are mounting at an accelerating rate. Too many humans are making too many demands on what planet Earth can provide, leading to climate change, resource depletion, political instabilities, eroding civil liberties and runaway military budgets.

Sustainability has become a frequently used word, revealing a growing recognition that human demands on Earth as we know them cannot be maintained.

With only 5 percent of the world's population, the U.S. consumes some 25 percent of the world's resources. The U.S. now imports more than 60 percent of its oil while it is near the top in global per capita output of greenhouse gases. By nearly every measure of product, energy and resource consumption, the U.S. leads the world.

If one were to assess the American economy, one could conclude that a huge chunk of that consumption takes place in suburbia: the cars, the roads, the malls, the household products and the oversized houses. U.S. military doctrine is quite clear as to the purpose of our armed forces. They are to coerce and force, if necessary, access to the resources American affluence requires. Our vice president is on record as stating, "The American way of life is non-negotiable." Suburbia depends on the U.S. military for its continued existence, one of a variety of tools the Bush administration and previous administrations have used to keep the cheap oil economy moving.

This is a hard nut to crack but necessary to understand. American affluence, led by the need for cheap oil, is a first tier reason why the world is not at peace, the environment is severely degraded, the climate is out of whack and we are in a resource war in Iraq.

A term I have recently come across is "the psychology of previous investment." What it means is that we keep doing what we have always done by inertia and reflex, even as evidence mounts that we urgently need to make near 180 degree different choices in how we take care of our human needs. In a sense, we have made ourselves hostage to our own vanity, continuing to believe building more roads, more sprawl and filling more mini warehouses with excess stuff is the reason for living.

(See photos and graphics at www.eugenepermacultureguild.org)



Engaging a New Generation

By Adam Petkun
Lane County Director,
Oregon Bus Project

It seems fitting to me that I am here to discuss bringing youth into the progressive movement as we begin this New Year — a time when we habitually think about our own age and our own experiences, a time where commitment to our passions is renewed. The thought to have me here today demonstrates Eugene's commitment to thinking about the future.



At this point it might be worth exploring why Eugene should care to engage people like me in the first place.

More than a third of our population here is made up of people under age 25. At the very least, it would be nice not to leave out one third of the city. Beyond feeling good about ourselves, bringing youth into the movement makes a lot of sense. As voters, we are overwhelmingly progressive; as volunteers we are eager to donate our most abundant asset: time; and as leaders we can infuse organizations with our unique wisdom and talent. The challenge is to bring more and more people into this process.

When the Bus Project started its engine in 2001, we identified the need to engage new voters, activists, and leaders in addition to the needs to ignite civic action in Oregon, bridge geographic divides, and create a new politics for a new world.

We all know the statistics: Youth voting rates have steadily declined for three decades. Something happened when considerable resources were directed toward the youth vote in 2004. More than 4.5 million people under 30 registered to vote nationally, and turnout soared by 11 percent from the 2000 presidential election. Students in Eugene registered more than 10,000 of their peers at UO and LCC, and turnout among registered voters in student-heavy precincts exceeded 90 percent. These numbers prove that Eugene's 18-24 year olds can be engaged in the political process.

My generation has watched for years as

leaders on television and in the community have engaged in the same political battles year after year. Growing up in an age with the freedom to choose from a myriad of options in most aspects of life, making voting decisions based on party affiliation alone seems confining. As a plurality of young voters are no longer registered with one of the major political parties, I think it is clear that this demographic is particularly interested in new ideas to solve the problems of today and tomorrow, rather than tribal membership. As such, community leaders need to present innovative and engaging solutions.

Mayor Piercy's Sustainable Business Initiative is a shining example of a policy I believe my generation will embrace. The SBI and groups like the Apollo Alliance respond to challenges younger citizens will face in the future by offering fresh ideas and the promise of the type of new fields of economic growth we need to keep young people in the region.

Summary

By Lisa Arkin
Oregon Toxics Alliance

I have been involved in the CSOC for five years and was one of the original founders of the event. What brought us to initiate this CSOC five years ago was the mounting frustration that issues of vital importance to a majority of Eugene's residents were rarely, if ever, a part of the existing political paradigm. The ways things worked seemed to exclude and devalue public input. For example, when the public learned that then Mayor Torrey had signed a secret memo of understanding with Hyundai to build on pristine wetlands instead of industrial brownfields, citizens initiated their own public hearing on the matter. It was top-down management, with the circles of power tightly guarded and the action taking place behind closed doors.

When I take stock of where we are at the close of Mayor Piercy's first year as city leader, I believe one theme truly stands out — the mayor is renewing the legitimacy of public process. By taking issues to venues as casual as a grocery store, or as technical and



complex as sustainable business round tables, the mayor has shown the courage to shake up the status quo and make the effort to broaden the civic agenda.

We all know there is an illusion of power with elected office. In a single year, neither the mayor nor the City Council has the muscle to change the course when policies and practices have long been institutionalized. Then, how does change happen?

It is said that change happens at that dramatic moment when an uncommon idea becomes a prevalent and prized value — when society tips in the direction of a newly articulated vision. I see Eugene being poised at such a tipping point.

I believe the mayor has encouraged Eugene to teeter on the edge of a tipping point — imagine it — we could be sliding towards responsible social and economic change based on values of environmental stewardship and social safeguards. I am hopeful that is where we are heading.

Critical issues are presenting themselves at a furious pace! The outcomes determine in great measure whether Eugene tips in one direction or another. Here are six examples of tipping point opportunities occurring now:

- **Downtown:** A recent proposal from private developers on the downtown core involves fate of many pre-existing buildings. Will citizens support the developer's suggestion that the city condemn those buildings and then sell the holdings to the private developers at cost?

- **Hospital siting:** There may be viable options that could place it closer to the city center. The process of wooing a hospital into Eugene has been characterized by lurching leadership. If concerned citizens shy away from the hospital siting issue now, they are acquiescing to needless UGB expansion at the north end of the city, a massive conversion of residential and open space to commercial zoning, and Herculean transportation upgrades — whether or not Triad actually intends to occupy the River Ridge Golf Course site. Eugene has already witnessed how hospitals play bait and switch.

- **Land use planning for growth:** What will Eugene's role be in long range land use planning? Let's not be limited to the assumptions of the 2050 Plan. Instead, let's insist that our leadership think out-of-the-box regarding future growth.

- **West Eugene transportation:** Will citizens allow the destruction of pristine wetland habitat for a boon-doggie freeway, or will citizens support sensible traffic solutions in West Eugene that call for better public transit, synchronized traffic lights and the improvement of existing streets and corridors?

- **West Eugene commercial developments:** A proposal has been submitted to build a big-box Lowe's Department store in high value wetland prairie at the corner of Willow Creek and 11th Avenue. Will the city and citizens work together to stave off yet another big box store along West 11th that will add to problematic traffic patterns and require filling in our West Eugene wetlands?

- **Sustainable economic development:** How quickly can we build a

local economy founded on the triple bottom line of economic, social and environmental well-being? After making the indefensible mistake of undermining the City Council by backing out of a previous agreement on the West Eugene Enterprise Zone, the mayor has since convened a Community Standards Committee to recommend value-based standards. Let's hope that their recommendations tie the EZ to the mayor's Sustainable Business Initiative, which seeks to attract companies that meet the triple bottom line criteria.

However, tipping points don't appear out of the blue and are not isolated events; they usually begin as controversial ideas that are rarely embraced.

The fulcrum is those innovative thinkers who first bear the brunt of doubtful public opinion. Thankfully, there are some pioneering voices within the City Council who laid the groundwork for progressive change by sticking doggedly to principles of true public benefit — and here I acknowledge Bonny Bettman, David Kelly and Betty Taylor for their persistence and political courage in the presence of personalized attacks. These three public servants set the stage for the successful campaign to set up an external police review system, are crafting an invigorated Neighborhood Initiative for better problem solving, and have tried to provide leadership for the hospital siting.

Being on the tipping point is an exciting brink — and now which way will Eugene take the momentum?

We believe the solutions are not overwhelming. There are very concrete actions that our city can take over the next year that follow directly from today's presentations. This year's Citizens State of the City proposes eight important tasks that deserve the full attention of our city leaders.

Only public engagement, activism, and supporting the gutsy courage of our elected officials will tip current events toward extraordinary thinking and an irreversible progressive course.

Eight recommendations

- Create a Civic Sustainability Commission modeled after the Sustainable Business Initiative but with an expanded mandate and scope to recommend policy changes centered on sustainability. One task of the commission must include creating an inventory of "green" assets we already have, as well as identify the strategic goods and services we must import into the area.

- Increase the budget and the role of Eugene's Neighborhood Program in decision-making to assist city staff and advise civic process.

- Support development of the new Lane County Food Policy Council with an effective link to city government.

- Coordinate a prime farmland inventory with Lane County and enact a plan to preserve that resource.

- Adopt Eugene's Growth Management Policies into land use code.

- Develop design standards for the downtown Urban Renewal District that require energy conservation, public access and design aesthetics in building code.

- Phase out use of toxic chemicals on city and school properties.

- Direct the city manager to cease staff work on the West Eugene Parkway and vacate the parts of the State Transportation Improvement Program and Metro Transportation Improvement Program that permit the WEP.

EW



Youth volunteers plug into the Bus Project.

WHAT'S happening

Organizations around Eugene and Springfield are marking **Martin Luther King Jr. Day** with celebrations. At Temple Beth Israel Preschool, kids and adults can catch performances by Rich Glauber, Roger Fountain, the EDGE Dancers and more, and take part in craft activities. Five Springfield organizations coordinated the Martin Luther King Jr. Contest and Celebration, taking place at Springfield Middle School, where Springfield High School students will deliver keynote speeches and winners of a student essay, poetry and art contests will be announced. At Northwest Christian College, the Lane County 20th Anniversary Celebration of the Life and Work of Dr. Martin Luther King Jr. features bestselling author Stedman Graham speaking on "Unfinished Business: America's Commitment to Social Justice." Earlier in the week, Willamette High School has a Martin Luther King Jr. Celebration on Thursday, Jan. 12, and this Friday's Pacifica Forum topic is "Remembering Martin Luther King Jr." See Calendar.

The **Windfall Reading Series** at the Downtown Library welcomes **George Estreich** and **Gina Ochsner** this week. Ochsner is an award-winning short story writer whose work has been published in *The New Yorker* and *The Best American Nonrequired Reading*, to name just two. Her second story collection, *People I Wanted to Be*, received glowing reviews, including one from *Booklist* which said, "In these remarkable stories, which draw from folklore and myths, Ochsner's flawed, wholly sympathetic characters miraculously stumble into small moments, shaped with a delicious sense of the absurd, which connect them to a world that's magical, merciful, and infinite." Estreich, a poet, is the author of *Textbook Illustrations of the Human Body*, about which fellow poet Michael McFee said, "This is the best first book I've read in years." See Tuesday Calendar.



The second annual **OpenLens Film Festival** takes place this weekend at DIVA downtown, with screenings, workshops and more, including jury-selected and prizewinning films by regional artists. The festival opens Friday night with the Northwest premiere of *In the Land of Milk and Honey*, a film by director Susan Emschwiller, who will conduct a screenwriting workshop on Saturday afternoon. Other events include the Best of Explosion 2005!, a celebration of student work from the UO Department of Art, and the OpenLens Short Film and Video Festival, a showcase of work by local and regional filmmakers. On Sunday, DIVA's Henry Weintraub hosts a seminar, "30 Days in Hell: The Making of *Devil's Rejects*," on the intense production schedule for a horror movie (featuring the scary clown at right) by Rob Zombie. For more information, go to www.proscenia.net/openlens. See story, page 26, and Calendar.



In the past 21 years, Northwest authors **Jay Lake**, **Ken Brady**, **Nina Kiriki Hoffman** and **Eric Witche**, pictured clockwise from top left, and **David Goldman**, **Bruce Holland Rogers**, **Stephen Stanley**, **Leon West** and **J. Steven York** have all won the international L. Ron Hubbard Writers of the Future contest, a competition for writers of speculative fiction. The award-winning stories – chosen by top authors in the science fiction and fantasy fields – are published in a series of *Writers of the Future* anthologies. On Saturday afternoon, these nine writers will gather at Tsunami Books to discuss their stories and sign copies of the anthologies. A smaller group – Stanley, Goldman, Lake and **Ken Scholes** – will do a signing earlier in the day at Barnes & Noble. See Saturday Calendar.

12

THURSDAY

Sunrise 7:46am; Sunset 4:57pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for work by Robert Canaga, 5pm, Springfield Museum. FREE.

BENEFIT Community Toilet Paper Party, build airplanes with toilet paper and tape, a benefit for local charities, 3pm, U.S. Bank, 8th & Willamette. 343-6511.

An art and music show featuring eight student bands, a benefit for the South Eugene Art Department, 7pm, South Eugene High School. \$5.

GATHERINGS Catholic Community Services Open House, 10:30am-1pm, Springfield Service Center, 1025 G St. FREE.

Martin Luther King Jr. Celebration, 6:30pm, Willamette High School. FREE.

Information sessions on the OASIS tutoring program in which adults 50 and older tutor local elementary students, 1pm today and Jan. 17, Meier & Frank second floor rotunda, Valley River Center. 342-6611 ext. 2601.

WAND (Women's Action for New Directions) meeting with "The Next Step After Lakoff: Freedom From Hierarchies" presentation by Harriet and Charlotte Childress, 7pm with 6:30pm reception, McNail-Riley House. 343-6443. FREE.

Bridging the Gap, a support group for grandparents raising grandchildren, 7pm, Willamette Christian Center. Mifty, 338-7545. FREE; childcare provided.

Cascade Mycological Society presentation by Charlie Lefevre on truffles in Oregon and around the world, 7:30pm, 115 Building 16, Lane Community College. Kyle, 463-5447. FREE.

KIDS Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

LITERARY ARTS

"Grandfather Talks: The Earth Speaks," learn and discuss the ancient wisdom and native teachings of the Lipan Apache people with Tom Brown, Jr., 6pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 sug. don.

"Unleashing Your Primitive Dog" with novelist John Reed, 6:30pm, Baker Building, 975 High. Valerie, 896-3511. \$5-\$10 sug. don.; Willamette Writers members free.

MUSIC Pacifica Quartet, 8pm, Beall Hall, UO. \$12-\$29.

HR of Bad Brains, Dub Lounge, Alter Ego, 10pm, Downtown Lounge. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses national security and computer defense with James Adams of Vortx Inc., 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Raising a Wondrous Child" with Dawna Markova, 6:30pm, KLCC 89.7 FM.

THEATER *Mamma Mia!*, 8pm tonight, tomorrow and Jan. 14; 2pm Jan. 14 & 15; 7pm Jan. 15, Hult Center. \$35-\$60.

Betrayal preview, 8pm, Lord Leebrick Theatre. \$8.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

13

FRIDAY

Sunrise 7:45am; Sunset 4:58pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for "Figures from Life," a group show, 6pm, Maude Kerns Art Center. \$3 sug. don.

An opening for work by Courtney Stubbett, 7:30pm, Puccinelli Gallery, UO. 485-4801. FREE.

COMEDY AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

Potpie, improvisational comedy theater, 10pm, ComedySportz Theater. \$3.

FILM 2nd Annual OpenLens Film and Video Festival, screenings, workshops and more, through Jan. 15. Today's screening is the Northwest premiere of *In the Land of Milk and Honey* with director Susan Emshwiller, 8pm, DIVA. \$5.

Raising Flagg, a film by Neal and Nancy Miller, with Q&A with director Neal Miller to follow, 7:10pm, Bijou Art Cinemas. \$7.

Wild Strawberries (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

GATHERINGS City Club: Senator Ron Wyden discusses his proposed "Fair Flat Tax Act of 2005," 11:50am, Downtown Athletic Club. \$3, members free.

New Car Expo, 3pm-9pm today, 10am-9pm tomorrow and 10am-5pm Jan. 15, Lane County Fairgrounds. \$4.

Lane County Town Hall Meeting with Senator Ron Wyden, 4pm, Campbell Senior Center. FREE.

Pacifica Forum: "Remembering Martin Luther King Jr.," a tribute to King on the eve of his 67th birthday, 4pm, 128 Chiles, UO. 344-0483. FREE.

KIDS Prospective parent information meeting, 10am, The Village School. 345-7285. FREE.

MUSIC John Shipe, 7pm, Borders Books. FREE.

Reignition Vol. 12: Ahimsa Theory, Grynch, Forrestal's Fall, As Oceans Burn Red, 7:30pm, WOW Hall. \$5.

Taarka, 9pm, Sam Bond's Garage. 21+ show. \$8.

The Grease Ball with Grain and Demise, Hillstomp, The Shudders, The Whopner County Country All-Stars, 10pm, John Henry's. 21+ show. \$4.

ON THE AIR "The Jefferson Exchange" discusses the Delta Blues, Chicago Blues and playing on the road with Dave "Honeyboy" Edwards, Michael Frank and Michael "Hawkeye" Herman, 8am and 8pm, KRVM 1280 AM.



SPRITUAL Tuning Into the Healing Stream, an introduction to the teachings of Bruno Groening, 1pm, Campbell Senior Center. Phyllis, 684-6798. Register at 682-5318. FREE.

Community BreathWork Circle with Kassy Dagget, 6:30pm, Tamarack Wellness Center. Register at 912-4940. \$30 adv.

THEATER *Betrayal* gala opening, 8pm, Lord Leebrick Theater. \$16, post-show reception \$9.

Are We There Yet, 8pm tonight, tomorrow and Jan. 20 and 21; 2pm Jan. 15 and 22, Actors Cabaret Annex. 683-4368. \$15 tonight's premiere; \$12 all other shows.

Murder in 3-D, 7pm tonight and tomorrow, Springfield High School. 517-9028. \$10.

Mamma Mia! continues. See Thursday, Jan. 12.

American Girls book group, 2pm, Barnes & Noble. Registration required at 687-0356. FREE.

LECTURE "Plant Propagation," slide show lecture by David and Jan Palmer, 1pm, Eugene Garden Club. Holly, 345-9103. FREE.

LITERARY ARTS *Writers of the Future* signing with Stephen Stanley, Ken Scholes, David Goldman and Jay Lake, 1pm, Barnes & Noble. FREE.

Writers of the Future signing and discussion with Ken Brady, David Goldman, Nina Kiriki Hoffman, Jay Lake, Bruce Holland Rogers, Stephen Stanley, Eric Witchey and J. Steven York, 4pm, Tsunami Books. FREE.

Eugene Poetry Slam Round IV with featured poet Alvin Lau, 8pm, Territorial Winery. www.eugenepoetryslam.com \$5, \$3 under 18.

MUSIC Atrium Amateur Hour: Joseph Haydn for winds and strings, 2pm, Atrium Building. 344-0483. FREE.

Genus Pro, 7pm, CD World. FREE.

A Phamily Music Benefit featuring Sapphire Blue, Neon Fractals, special guests and bands, 7pm, The Other Side Café, 1235 Railroad Blvd. Sally, 344-5358. Don.

Guitar & Wine Concert with Craig Einhorn, a benefit for Four Winds Yoga, 7pm, Tamarack Wellness Center. \$15.

Grand Re-opening with Sawyer Family, The Perverts, The Anxieties, PB Army, 8pm, Crow's Nest, Cottage Grove. \$5 sug. don.

Trilogy, 8pm, Emmaus Lutheran Church, 18th & Polk. \$11, \$9 stu., sr.

Railroad Earth, Hackensaw Boys, 9pm, WOW Hall. \$12.

ON THE AIR "Jivin' John's Country Classics" features Ray Price, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION Oregon River Sports LocoMotion Clinic, focus on forward stroke, 9am, Canoe Canal launch behind Autzen. Registration required by 4pm Friday. 334-0696. \$30 non-members.

GEARs ride: Coburg, 25-35 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

"Harvesting and Using Medicinal Plants" with Sue Sierralupé, 1pm, Mount Pisgah Arboretum Pavilion. Register at 747-1504. \$20.

Obsidians trips: Salt Creek Falls snowshoe, 4 miles; Square Lake/Jack Meadows cross-country, 12 miles. See YMCA board for details.

SPRITUAL Labyrinth Walk, 1pm, Priory Farm, Cottage Grove. 767-0953.

THEATER *Betrayal*, 8pm tonight and Jan. 19-21 and 26-28 and Feb. 2-4; 2pm Jan. 22 and 29, Lord Leebrick Theater. \$12-\$16.

Marcia Ball plays the WOW Hall Tuesday.



calendar

Are We There Yet continues. See Friday.

Mamma Mia! continues. See Thursday, Jan. 12.

Murder in 3-D continues. See Friday.

15 SUNDAY

Sunrise 7:44am; Sunset 5:01pm
Av High 46; Av Low 33

FILM 2nd Annual OpenLens Film and Video Festival, screenings, workshops and more, through Jan. 15. Today's events include an encore presentation of the OpenLens Short Film and Video Festival, 3pm, DIVA, \$2-\$5 ss; and "30 Days in Hell: The Making of *Devil's Rejects*," a seminar with Henry Weintraub, 6pm, DIVA. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

New Car Expo continues. See Friday.

MUSIC Meat of Mankind, Slightly Less Than Nothing, Happy Bastards, 7:30pm, Android. 687-1511. \$5.

Tone Bent, Dennis Smith, 8:30pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Son of Saturday Gold" features music and conversation with Little Anthony and the Imperials, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARS ride: Bailey Hill, Crow and beyond, 25-45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. myspace.com/eugene_nwaak

Obsidians trips: Midnight Lake/Bechtel Shelter snowshoe, 6 miles; Sand Mountain circuit cross-country, 9 miles. See YMCA board for details.

SPIRITUAL Meditation 101, 2pm, Four Winds Yoga. Reserve space at 484-6100. \$5-\$15 ss.

Ceremony of Release and Renewal, 4pm, Camp Creek Road. Directions and reservations at 747-6900. \$20.

enChanted Eve, 7pm, Unity of the Valley. 767-0953.

THEATER *Mamma Mia!* continues. See Thursday, Jan. 12.

Are We There Yet continues. See Friday.

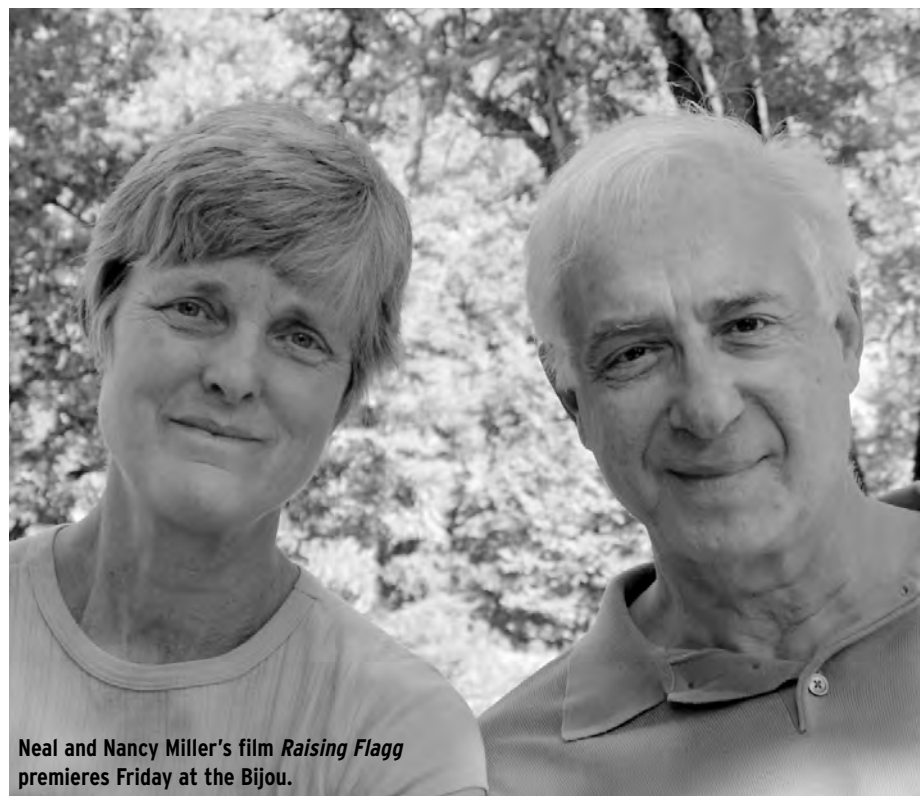
16 MONDAY

Sunrise 7:44am; Sunset 5:02pm
Av High 46; Av Low 33

GATHERINGS Martin Luther King Day Celebration, hosted by TBI preschool, with activities, videos, treats, performances by Rich Glauber, Roger Fountain, EDGE dancers and more, 1pm, Temple Beth Israel. 345-7314. FREE; kids \$3.

MLK Jr. Celebration with music by Ricardo Cardenas, speeches, awards and more, 2pm, Springfield Middle School. 726-7377.

Lane County 20th Anniversary Celebration of the Life and Work of Dr. Martin Luther King, Jr., with featured speaker Stedman Graham on "Unfinished Business: America's Commitment to Social Justice," 6pm, Morse Events



Neal and Nancy Miller's film *Raising Flagg* premieres Friday at the Bijou.

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calendar

Center, Northwest Christian College. FREE.

Petite Milonga Tango Dance, 8:30pm, Cozmic Pizza. Don.

MUSIC Greyskul featuring Onry Ozzbourn, Barfly, Coley Cole, Dim Mak, 10pm, Indigo District. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses thoughts on journalism and civil rights with D.L. Richardson, communication professor at SOU, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Raymond Cross on his Native American roots and what drew him to the study of law, midnight and noon tonight, 11:30pm tomorrow and 11:30am Jan. 18, Community TV of Lane County Ch. 29.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

17 TUESDAY

Sunrise 7:43am; Sunset 5:03pm
Av High 46; Av Low 33

GATHERINGS Lane County Master Gardener Association slide presentation and talk by Alby Thomsin on the Eugene Tree Foundation, 7:30pm, Lane County/OSU Extension Office, 950 W. 13th. 682-4243. FREE.

Information sessions on the OASIS tutoring program continue. See Thursday, Jan. 12.

LITERARY ARTS Windfall Reading Series: Gina Ochsner and George Estreich, 7pm, Downtown Library. FREE.

MUSIC Eugene Opera "Opera Insights," noon, Borders Books. FREE.

Marcia Ball, 8pm, WOW Hall. \$20.

ON THE AIR "UO Today" continues. See Monday.

SPIRITUAL Deep Dive Spiritual Dialogue on "Original Blessing," 7pm, Unity of the Valley. 767-0953

Living the Four Agreements Wisdom Circle, 7pm, Emerald City Coffee House, 347 W. 5th. Paul, 461-1977.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

18 WEDNESDAY

Sunrise 7:43am; Sunset 5:05pm
Av High 47; Av Low 33

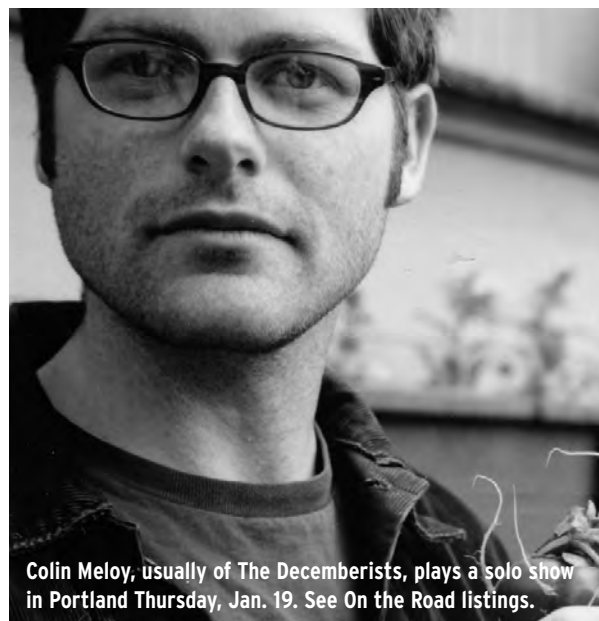
ARTS/VISUAL MusEvenings! Andrew Schulz discusses "Connecting the Dots: Vincent van Gogh, Henri-Edmond Cross and the Neo-Impressionist Landscape," 6pm, Jordan Schnitzer Museum of Art. 346-3027.

FILM *The Idiot*, Episode 2, 6pm; *Ivan's Childhood*, 7pm; *Brigade*, Episode 2, 9pm, all in Russian with English subtitles, 111 Pacific, UO. FREE.

Kinsey, 7pm, 180 PLC, UO. FREE.

GATHERING Middle Fork Willamette Watershed Council annual meeting with elections for three Steering Committee positions and review of council activities, 6:30pm, Oregon Department of Forestry, Spfd. Eve, 937-9800. FREE.

KIDS Teen Book Club, discuss *Lost in a Good Book* by Jasper



Colin Meloy, usually of The Decemberists, plays a solo show in Portland Thursday, Jan. 19. See On the Road listings.

Valentine Contest

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calendar

Fforde, 4pm, Downtown Library.
Register at 682-8316. FREE.

LITERARY ARTS Rick
Steber reads and discusses *Buy
the Chief a Cadillac*, 7pm, Knight
Library, UO. FREE.

MUSIC 800 Octane, The Real
Bastard Saints, Ugly Litter, The

Anxieties, 7:30pm, Android. 687-
1511. \$5.

The Absynth Quintet, 9pm, Sam
Bond's Garage. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson
Exchange" discusses California
economics with Jean Ross,
founding executive director of

the California Budget Project,
8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See
Monday.

OUTDOORS/RECREATION
Slide show on fishing, boating
and camping on the Willamette
River Green Way by Frank

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. Starts Jan. 12. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailamos! dance concepts en Español for ages 3-4-3:30,
Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. Starts
Jan. 12. josh@eugenessalsa.com
Sparkplug Dance, creative dance for teens and adults-6:30,
Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5, 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-
5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenessalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center.
www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior
Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural
Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
New Year's Eve Salsa Party-9; Vet's Club Ballroom. 683-1384.
Tango intro class-8; Milonga (social dance)-9, The Tango Center.
www.tangocenter.org
Tango with Homer Ladas-9, Eugene Tango Center.
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.
SU: Ballet, intermediate-4:30, InShape Fitness.
Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org
Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,
Agate Hall, UO. www.thejointisjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7, 431-1640.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30,
YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
African-6:30, Fool's Paradise Tea House. 653-2840.
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1777.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise
Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30,
Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and par-
ents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Bellydance with Astryd deMichele, beginning/intermediate-7:30,
Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6, 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene
School of Ballet (868-5900); 5:30, Tamarack Wellness Center.
www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.

Dear, in your presence,
confusion is my heart
t grows less. My per
brushes paper like
to rest. Man
with the dark,
deceitful woman, here is
where refined soul
other. Far from
and various
country. I w
Please suffer

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calendar

Armendariz, 6:30pm, Oregon River Sports. 334-0696. FREE.

Obsidians trip, Amazon Headwaters Trail, 4 miles. See YMCA board for details.

SPIRITUAL "Opening the Energy Gates" Qigong, 7:45pm, Tamarack Wellness Center. Oliver, 338-2170. FREE.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

19 THURSDAY

Sunrise 7:42am; Sunset 5:06pm
Av High 47; Av Low 33

GATHERINGS League of Women Voters Third Thursday presentation: Connie Bennett on "Eugene Public Library: Present and Future," 11:45 buffet lunch; 12:15 program, Mallard Banquet Hall. Reservations appreciated at 343-7917. Program free; lunch \$10.

Trans 101, an educational forum, learn about the differences between transgender and transsexual, local support groups, transitioning, counselors and more, 6pm, Baker Center. Jeremiah, 513-1711. FREE.

Equality Network meeting, 7pm, Baker Center, 10th & High. simmonsbenet@gmail.com

KIDS Tween Scene for grades 4-6, discuss *Rodzina* by Karen Cushman, 4pm, Downtown Library. Register at 682-8316. FREE.

Book Buddies for grades 2-3, discusses *Snowed in with Grandmother Silk* by Carol Fenner, 4pm, Downtown Library. Register at 682-8316. FREE.

Prospective parent information

meeting, 5:30pm, The Village School. 345-7285. FREE.

LITERARY ARTS Discussion of *The Tortilla Curtain* by T.C. Boyle, 6pm, Sheldon Library. FREE.

MUSIC Brandi Carlile, Tom Brosseau, 8pm, WOW Hall. \$8 adv., \$10 dos.

"The Rite of Spring," the Eugene Symphony performs work by Stravinsky, Glass and Mozart, 8pm, Hult Center. \$15-\$52.

Sound Tribe Sector 9, 8pm, McDonald Theatre. \$18 adv., \$20 dos.

Spoonfed Tribe, 9pm, Cozmic Pizza. \$4.

ON THE AIR "The Jefferson Exchange" features Katherine Jesch, Green Sanctuary coordinator for the Unitarian Universalist Ministry, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "A Holistic Approach to Global Warming" with Jamie Henn and May Boeve, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Willamette Pass downhill. See YMCA board for details.

SPIRITUAL Interfaith Books and Beliefs group meeting, 7pm, Borders Books. FREE.

THEATER *Betrayal* continues. See Saturday.

CORVALLIS events

THURSDAY, JAN. 12 Lecture by visiting designer Elliot Earls, 7pm, LaSells Stewart Center, OSU. FREE.

Better Hearing Support Group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

FRIDAY, JAN. 13 *Seussical the Musical*, 8pm tonight, tomorrow and Jan. 20, 21, 27 and 28 and Feb. 2-4; 2:30pm Jan. 22 and 29, Albany Civic Theater. \$11.

Silver Dollar Horse Show, 7am today, tomorrow and Jan. 15, Linn County Fair and Expo Center, Albany. FREE.

SATURDAY, JAN. 14 Soapbox, Catfight!, Blood on the Banjo, 9:30pm, AJ's. 21+ show. \$3.

Tasty Trio, CD release for *Flavors*, 7:30pm all ages show; 9:15pm 21+ show, Sahalie Wine Cellars. 754-7457.

Springboard Improv's Improvera, 4pm, ArtCentric. www.artcentric.org

SUNDAY, JAN. 15 Trilogy, 3pm, First Presbyterian Church. \$12 adv., \$13 dos.

"Camp Adair" by John Baker, 2pm, Lakeside Center, Mennonite Village, Albany. 926-4680. FREE.

MONDAY, JAN. 16 *Le Placard* (French with English subtitles), 7pm, ESCAPE, Snell Hall, OSU. FREE.

TUESDAY, JAN. 17 An opening for "Impressions: Prints and Photographs from the Collection of the OSU Department of Art," noon, Fairbanks Gallery, OSU. FREE.

WEDNESDAY, JAN. 18 Senior Citizens Council of Benton County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

"From the Alps to Dubrovnik (featuring the Dalmation Coast and Slovenia)" trip presentation, 2pm, Corvallis Senior Center. 766-6959. FREE.

THURSDAY, JAN. 19 Jan Michael "Looking Wolf" Reibach, noon, MU Lounge, OSU. FREE.



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77 WEST BROADWAY · 8:00PM DOORS · 21 AND OVER ONLY
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ON SALE FRI 10:00AM

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TicketsWest

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6:30PM DOORS · ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE CHARGE BY PHONE 866-866-4502

ON SALE MON 10:00AM *ticketmaster*

Saint Patty's Day Party with Laurie Lewis And Tom Rozum
Friday March 17 Sam Bond's Garage
407 BLAIR BLVD · 7:30PM DOORS · TWENTY ONE AND OVER
TICKETS AT TICKETMASTER · CHARGE BY PHONE 866-866-4502

COMMUNITY PUPPET THEATER Workshops 2006

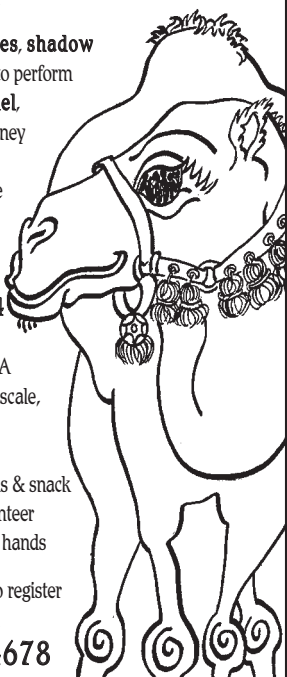
Make **marionettes, shadow & rod puppets** to perform **The Magic Camel**, an imaginary journey through time and tales of the Middle East.

Saturday, Jan. 21-Mar. 4
1-4pm

Performances, TBA
Fee: \$-\$\$, sliding scale, free scholarships, "Family" rates.
Including materials & snack
Also inviting volunteer performers/stage hands

For more info & to register please call Norma
541-206-4678

This project made possible in part by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division



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JANUARY 10 - FEBRUARY 11

KATHLEEN JENSEN GALLERY

Artist Reception: Jan. 12, 5-7:30pm

SPRINGFIELD MUSEUM - 590 MAIN ST. - SPRINGFIELD, OR
GALLERY HOURS: TUESDAY-FRIDAY, 10AM-5PM - SUNDAY NOON-4PM

calendar

ON THE

road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 12

Mark Kozelek, Corrina Repp, 9pm, Doug Fir Lounge, Portland. 21+ show. \$13.

Oregon Essential Oil Growers League 57th Annual Meeting, 9am-4pm today and 8:30am-noon tomorrow, Salishan Spa & Golf Resort, Gleneden Beach. 503-364-2944.

The Diary of Anne Frank, 7:30pm Fridays and Saturdays; 2pm Sundays through Jan. 29, Umpqua Community College, Roseburg. 440-4694. \$9.

The Wizard of Oz, 7pm tonight, tomorrow and Jan. 14, 19, 20 and 21, Newport Performing Arts Center. \$14, \$12 stu., sr.

FRIDAY, JAN. 13 Giant Sand, 9pm, Doug Fir Lounge, Portland. 21+ show. \$13.

6th Annual Rogue Valley Blues Festival featuring Little Charlie

and the Nightcats, Mary Flower, David Honeyboy Edwards and many more, 6pm tonight through Jan. 15, Ashland Armory, Ashland. 535-3562. \$50 weekend pass.

Balkan Epiphany, 8pm, St. Mary's Cathedral. \$25, \$12 stu., \$22 sr.

SATURDAY, JAN. 14

Robert Earl Keen, 8pm, Aladdin Theater, Portland. \$21.50 adv., \$24 dos.

Territorial Vineyards tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

SUNDAY, JAN. 15 Mika

Sunago & Rody Ortega, 2pm, Newport Performing Arts Center. \$15, \$8 stu., \$12 sr.

Lucy Kaplansky, 8pm, Aladdin Theater, Portland. \$16 adv., \$18 dos.

The Coats, 3pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Public meeting with Gangaji and Eli, 4pm, Stevenson Union, SOU, Ashland. 800-879-4221. \$15 sug. don.

MONDAY, JAN. 16

Shanghai Quartet, 7:30pm tonight and tomorrow, Lincoln Performance Hall, Portland State University. \$30, \$15 stu.

14th Annual Martin Luther King

Jr. Day Celebration, "MLK Everyday: Traveling the Road of Change Through Nonviolence" march and rally, 2pm, Sisters of the Road Café, Portland. www.sistersoftheroad.org

WEDNESDAY, JAN. 18

John Lee Hooker Jr., 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

THURSDAY, JAN. 19

Colin Meloy, Laura Veirs, 8pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

52nd Annual First Citizens Banquet, 5:30pm, Douglas County Fairgrounds, Roseburg. \$40.

ATTN: OPPORTUNITIES

Oregon Quarterly invites submissions to its 7th annual Northwest Perspectives Essay Contest. The contest features two categories, one open category and one especially for students. Entries should address ideas that affect the Northwest, should be nonfiction, not previously published, and no more than 2,500 words. Entries must be postmarked by Jan. 31. For more information go to www.oregonquarterly.com

The Lane Amateur Hockey Association is offering a special hockey program for any player age five or older who is physically able to play, but would be unable to participate in any other organized program due to his or her developmental disability. The first Special Hockey practice will be at 11am Jan. 15. To register or for information call 342-4297.

Tasting room and gallery seeks local artists to exhibit. Please submit to P.O. Box 1120, Veneta, OR 97487.

Ten free flowering trees will be given to each person who joins the National Arbor Day Foundation during January. To become a member, send a \$10 contribution to Ten Free Flowering Trees, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410 or go to www.arborday.org

Willamette Leadership Academy is conducting a can and bottle drive as a new year fundraiser. To donate cans and bottles with an Oregon redemption value, contact Thomas at 998-7323 to schedule a pickup or time to drop cans and bottles off at the school.

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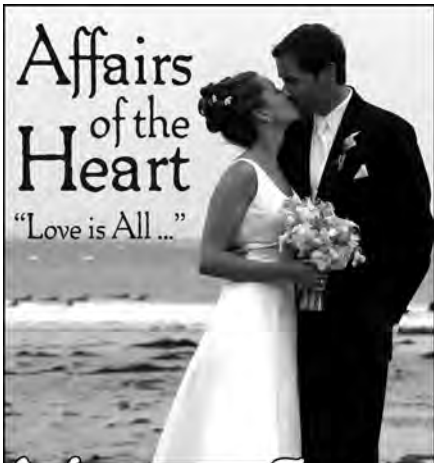


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Six Weddings and a Union

Love-struck Eugeneans recall how they met.

By TIM O'ROURKE

Someone now forgotten once said that love is like the sun coming out from the clouds to warm your soul. Someone else said love is a moment that lasts forever. Another poet said love is the toothpick that expels the piece of broccoli

from our hearts. OK, we made that one up. But we didn't make up any of the following stories of blossoming love. Read on for how your fellow Eugeneans met the loves of their lives and just try not to keel over from the overwhelming helping of adorableness.

Michael (Kay) and Jordan Klindt:

This couple has been making beautiful music since they met. Michael and his wife, Jordan, run the local Northwest Beat website and record label Shamasound Records. Michael also lays down his own music, with a new album coming out in March. The two met through a mutual friend at a house party and immediately felt a connection. "I pretty much spent the whole party staring at her," says Michael. Then the hip hop artist took the stage at the party for some freestyling. "I called her a beautiful black queen in my freestyle," he says. Although Michael was supposed to leave for Portland the morning after the party, he turned his car around, surprised Jordan at work and asked her out on a date. "I was talking about him with a friend at work and he walked in. My heart literally stopped," says Jordan. The two have twins and a baby boy and are still in harmony with one another.



Margaret Coe and Mark Clarke:

These two are working on their 41st year of marriage, but it hardly seems like work anymore. "If you can survive the first 30 years of marriage the rest is a joy," says Margaret. The couple is now retired, spending their time with family and sharing their passion for art. Margaret was an art teacher at UO and LCC and Mark worked at the Jordan Schnitzer Museum of Art. The two met in drawing and painting classes at the UO in the fall of 1962. Mark noticed Margaret first, when she was eating in class. "He describes what he saw as this lit-



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the girl eating this great big sandwich," says Margaret. She noticed her future hubby when he was moving one of his large paintings through the art department hallways. According to Margaret, the two spent months "beating around the bush," not wanting to ruin a good friendship. Things sped up when they had beers and made eyes at each other at Max's Tavern when the joint was an art department hangout, and when they attended screenings of British comedies at a now-defunct theater. "Sometimes we'd be laughing when no one else was laughing," says Margaret. Over 40 years later, the fun hasn't stopped. "It's just remarkable to be in a good relationship with a wonderful family," she says.



Kitty and David Piercy:

The mayor and her husband met in 1969 in Berkeley, but the times were more tumultuous than the relationship. "I remember driving across the Bay Bridge when the city was under siege by [then-California Governor] Ronald Reagan," says David. "I would have to merge with tanks and other military vehicles. I'd be at [Kitty's] place and the National Guard would be running through the backyards firing guns." Although the scenery around where their love blossomed was violent, the roots of their relationship are peaceful. Both David and Kitty were in the Peace Corps, but he was in Iran and she was in Ethiopia, so they never met. But after their stints abroad a mutual friend with Peace Corps connections invited David to a party at Kitty's

place and the rest, as they say, is history. "I was immediately taken with Kitty after I met her," says David. "It's been an exciting ride these 35 years."



Kiki Metzler and Peter Holden:

Sometimes first impressions aren't necessarily correct. "At first I thought he was gay, then I thought he looked like a puppet head," says a laughing Kiki Metzler of her husband, Peter Holden, before adding, "Of course I also thought he was handsome." Metzler and Holden met in 1980 at what was then the High Street Coffee Gallery and is now McMenamin's High Street Brewery. "We just talked and talked and talked all night," says Metzler. From there the couple started dating, growing together in the Eugene art community. Metzler is a muralist whose work can be seen around town and on her website, while Holden is an actor currently working on a movie called *Strange Aeons*. The two never officially tied the knot in a ceremony, but after 26 years together and four kids (including 20-year-old triplets) there's no doubt Metzler's first impression needed an amendment. "I thought he was a puppet head and I thought he was gay ... but I knew he was (the one) right away the first time I saw him."

Rebeca and Nicholas Urhausen:

This story shows that persistence can pay off. Nicholas was a Vietnam vet study-

ing at the University of the Americas in Mexico City when he met a young Mexican secretary who worked in the veterans' affairs office. One day he came to the office to pick up his check from the GI Bill. Then the next day he came to pick up his check. And the next. "After that he kept coming back to get his check every day, even though it wouldn't be there for a month," says Rebeca. The two remained friends while Nicholas continued his studies. Then, a few years later, they met up in Las Vegas while Rebeca was visiting family. A year later they were married and Rebeca was an American citizen. "He imported me, that's



the reason I'm here," says Rebeca, laughing. The couple moved to Eugene in 1976 and raised their four children here while Nicholas worked for the Social Security Administration and Rebeca worked at La X, Eugene's Hispanic radio station. It's a good thing Nicholas was persistent. "Lucky him," says Rebeca.

Dave and Lynn Frohnmayer:

For the UO president and his wife their marriage is academic. In fact, you could say it was a partially arranged marriage. The two met on a road trip from Medford to Palo Alto when Lynn was at Stanford and Dave was catching a plane to return to his studies at Harvard. "I thought she was cute but she was also intelligent with a bubbly personality," says Dave. The two didn't

meet each other again for eight years, when a chance interaction between their parents at a restaurant near the California/Oregon border resulted in their first date. Dave's parents mentioned they had run into Lynn's parents at the restaurant and that she was working in D.C. at the time, just as he was. Dave asked his dad to get her address for him, and the elder Frohnmayer wrote a formal letter to Lynn's father saying his son would love to meet up with his daughter. Lynn's father replied that she'd love to meet Dave. "But of course Bill never talked to his daughter Lynn," says Dave. The first few minutes of the phone conversation were a bit awkward. "It was a cold call," says Dave. Thirty-five years of marriage later it seems the parents' decisions are still earning high marks.

Tammy Salyer and Jeremiah Sullenger:

Tammy and Jeremiah were invited by a mutual friend to kayak Lake Creek in December 2002, and both were ready for an adventure. They expected rapids, but not a rapid romance. "There was this instant-attraction thing," says Tammy. "And we were both impressed with each other's skills." When the kayaking group approached a tumultuous rapid known as The Horn, everyone in the group took the sneak route, or the easier way through. Everyone except for Jeremiah. He shot down the hero line and not only impressed his fellow kayakers, but his future wife. After that day in the water, the two asked friends for each other's numbers. Days later they were back on the water, together, shooting rapids and starting a romance. ■



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Dancing Days Are Here Again

Couples take dancing lessons for their wedding day. ■ BY VANESSA SALVIA

More people do it than you think. It costs the same as a good massage and can be just as relaxing. It helps men as well as women feel more comfortable. The soon-to-be-married couple can do it with the whole wedding party. And when you're performing in front of a crowd, it's a real confidence builder. It's dancing lessons we're talking about, and lessons are a fairly common component of today's weddings.

Linda Staver of Staver Dance Sport teaches the full range of ballroom dancing, both American and international styles, including the foxtrot, waltz, tango and all Latin styles. For more than 20 years she has opened her studio to couples who want to learn to dance for their wedding day, and says it's very common for couples to call upon her expertise. "A lot of people call either as part of the planning process or sometimes as an afterthought. They think, 'Oh, gee it would be nice if we could dance at our wedding — we better learn how!'" Staver said.

In her experience, couples frequently call a month before their wedding if they want to practice some basic steps to go with their song. Others start months in advance.

Danielle and Jose Guerrero took dancing lessons from Staver for their February 2005 wedding and started six months before their wedding, spacing lessons a comfortable two weeks apart. "We really planned it out in advance and what was great about that was that for the first four or five lessons she just taught us the basics and we had two weeks to practice," said Danielle. "The steps became pretty ingrained."

Staver has a wide variety of songs to pick from and can help couples identify the type of dance to go with that song. "Is it a foxtrot, is it a waltz, is it a samba? Some people are surprised and they don't realize they're picking a samba and maybe samba isn't the type of dance they want to do," she



said. Everyone in the whole wedding party can participate in lessons along with the couple if they want to make a group effort out of it. "It's a nice, fun, sharing time for people to get together and prepare for this wonderful celebration," she said.

Though they live in Eugene the Guerreros got married in Carmel, Calif., to be near both of their families. "We decided we wanted to take lessons for our first dance. We didn't want to be just standing there!," she said. "We wanted it to be entertaining for our guests and we wanted to have fun with it." They learned the basic steps for a "nightclub two-step" and then choreographed that into their dance to "Islands In The Stream" by Dolly Parton and Kenny Rodgers.

For traditional weddings with a dance reception following the ceremony, the bride and groom typically dance the first dance together, in the spotlight. That first dance can be one of the most uncomfortable aspects of the wedding day. With all eyes looking to the dance floor, the last thing you want to do is trip over the hem of your gown, step on the bride's toes, or just stand

there like a dummy swaying back and forth, too embarrassed to pick up your feet. Taking lessons can alleviate much of this discomfort.

Danielle wanted to be able to dance with her father and be comfortable, so her father actually came to Eugene for a weekend of "crash course" dancing lessons with Staver. "She taught us a couple basic steps, and it made it so my dad and I could really enjoy each other's company during the dance and not be worried about how we were looking," Danielle said. "It made it turn out to be this very sweet dance because my dad and I were conversing during the dance and we weren't having to count our steps or

anything like that."

For wedding planner Marlene Hackema of Weddings Extraordinaire, dancing lessons rarely come up in the planning process unless both couples are dedicated to the idea. "It seems like something they really both want to do because they really enjoy dancing or else they don't want to do it at all and they skip it altogether," said Hackema.

If one half of the couple is into dancing and the other isn't, taking lessons can actually help. Usually it's the guy who's unenthusiastic about performing in the spotlight, and he agrees to it only because the bride wants to. But after talking with a professional, Staver says, the men usually relax into it. "A lot of times the guys will actually feel more secure or more confident having a choreography because then they learn what to do instead of having to think on the spot," she said. "Once the groom-to-be finds out that there's actually structure involved in learning lead-and-follow skills and that he actually does get to lead, they usually like it and enjoy it. He can steer the bride around the floor. They like it, and the brides even like it more!"

Even if your wedding is coming up and you don't have much time, a lesson or two can help ease the way from "Here Comes the Bride" to "Islands In The Stream." In fact, it might turn out to be the least stressful part of your planning. "[Dancing lessons] was one of our favorite parts, looking back on planning this wedding," Danielle said. "Because it was a meaningful experience for us to share together and it was fun! It was truly one of the best parts of the whole process." ■

Where to go and who to call

The Tango Center, 194 W. Broadway, 349-8682, offers weekly social dances and lessons.

The Eugene Swing Dance Club frequently holds dances at UO's Agate Hall and Gerlinger Hall, with free lessons the hour before the dances. Phone them at 68-SWING or E-mail at ballroom@uoregon.edu.

Linda Staver at **Staver Dance Sport** can be reached at 746-6268.

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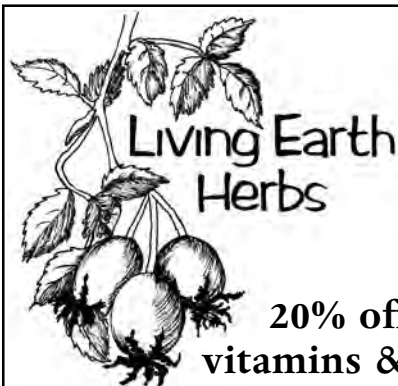
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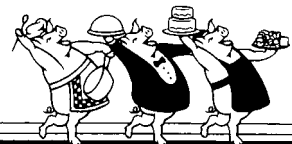
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Weddings 2006

Rules of Engagement

Practicing acceptance with the family to be.

BY DAVE CONSTANTIN

We were there on display: the soon-to-be-married. My fiancée and I sat huddled together at the table while her brother bought us shots and her parents presented an assembly line of neighborhood well-wishers. We were in a restaurant owned by a family friend in the small town in Michigan where she had grown up. At the next table, the neighborhood chatted loudly. Most of them knew my future wife not as "Jen" or "Jennifer," but as "Jenny." Having watched her grow up, their interest in her engagement had a paternal quality. I wanted to make a good impression, but I was in no mood to perform. I had been in Michigan for a week already and the stress of being accepted into the family was beginning to take its toll.

The neighborhood ladies, who all spoke with perfect *Fargo* accents, were displaying their plumage in the form of colorful Christmas sweaters. Evidently, the higher the assortment of colors and/or embroidered cats, the higher the prestige. But these were wholly authentic, un-sarcastic people, the kind I thought only existed in black and white. In their presence, I felt my east-coast cynicism glaring like the blood on Lady Macbeth's hands. I had to think I was just being paranoid.

Roger, the restaurant owner's son, was regaling our table with colorful stories of the days when he and Jen's brother played hockey together. His girlfriend sat quietly beside him, looking unsteady in her chair. She held an empty wineglass with both hands, anchoring herself to one spot. She had been squinting suspiciously across the table at Jen and me for some time. Suddenly, interrupting Roger, she decided it was her turn to speak. We all listened.

She had plenty of loud things to say about common law marriage, and how she and Roger were practically engaged anyway. She joked about getting a ring on her finger and her hands on Roger's credit cards. Roger didn't laugh. She told us we shouldn't wait to have kids. She asked me how old I thought she looked. Trying to be generous, I said 29. This upset her. Roger patted her back and

smiled nervously. "Now, now," he said, "don't steal the spotlight, this is about them," and nodded in our direction. Someone signaled for the waiter.

Jen's father offered to get the next round. I ordered a Guinness, forgetting that he's a staunchly practical man who has no interest in frivolous spending. He ordered an MGD which, although touted as the "champagne of beers," really is more like the "acceptable boxed wine of beers." Guinness would be caviar by comparison, unnecessary and pretentious in his eyes. I realized the infraction too late. As I self-consciously sipped at the inky fluid, Jen's mother watched me in a sort of stunned silence, as if I were handling some rare, exotic bird. "Is that beer?" she asked in all sincerity. Her father eyeballed the glass, and smiled. I offered him a taste, but he declined. "I hope you enjoy it," he said politely. I didn't. I couldn't gauge how much more of me he was willing to put up with on this trip.

Jen's father, who says things like, "the secularists have won," when he doesn't see enough religious programming on television, will watch us get married on the balcony of a ski resort, and isn't likely to hear Jesus Christ mentioned unless someone drops something on their foot. We had already declined his suggestions for a catholic minister, snubbing a long list of favorite family pastors. We opted instead for somebody with a PhD in theology, whose name appeared after a Google search of the words "Unitarian" and "Michigan." Religious vagueness seemed an acceptable compromise, but certain things were non-negotiable.

Jen's parents had accepted our non-traditional demands graciously, defying the rigid, black and white mental box I had imagined them occupying. I thought about that as we sat in the restaurant that night listening to advice, congratulations, and occasionally, dire warnings from the people who helped form Jen into the person I want to marry. I decided to loosen up and join in the celebration. When the waiter came back, I felt like ordering champagne. I ordered an MGD instead. ■

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It's Cool! It's Convenient! No Cutting!

Cupcake trees take the cake.

By VANESSA SALVIA

Waiting in line for wedding cake should be a happy occasion. But the kids inevitably complain that Susie got one more icing flower petal than Bobby did. Uncle Jack in front of you visits the cocktail bar 10 times while you travel two feet in the cake line. And by the time you make it to the cake table all the lemon poppyseed is gone, and what's left is butterscotch banana because the bride wanted a "unique" flavor. You don't need a dramatization to know that the sweet subject of wedding cake can all too easily turn bitter.

A new trend is emerging to eschew wedding cake altogether and instead serve individual cupcakes, which bakers make with the same batter and frosting choices as the towering topple-prone cakes of old.

Foodie mags like *Bon Appetit* and *Gourmet* have in recent months touted cupcake trees as the natural progression of wedding cakes. Everybody loves cupcakes — they can be individually decorated and cost about the same as a batter-and-frosting Tower of Pisa. If you're planning on getting crafty and using decorated take-out containers for party favors, rack your brains no more for what to fill them with! Most guests would love to sashay out the door



with a take-home cupcake rather than a bottle of hot sauce or bar of soap.

But beware! Some wedding experts feel cupcake trees have their place, but not as a wedding centerpiece. Jo Dial, a wedding planner for seven years with Wedding Solutions in Eugene, has talked couples out of cupcake trees. The only advantage she sees is that you don't have to pay a caterer to serve the cupcakes, or pay a cutting fee if you've rented a venue that charges to cut

and serve cake. "A [cupcake tree] is not a real popular thing because it doesn't really take the place of an elegant centerpiece," said Dial. "If you were doing a dessert reception without the formal cake cutting, without the full reception food line then that would be different. As a wedding planner I push the traditional." Dial has made wedding cakes for 13 years and wouldn't even make a cupcake tree unless it was for a very small, informal gathering or dessert reception with many options aside from cake.

She also said a cupcake is larger than a slice of cake and a larger serving than many people would eat. But Catherine Reinhart, co-owner of Sweet Life Pâtisserie, thinks that's an overstatement. "We have a little bitty cupcake which is the size of a home

cupcake and then we have a jumbo size," she said. "I have a hard time eating a whole one. But the little one is perfect. It's like four bites."

In fact, Sweet Life has made five cupcake trees for weddings in the past year. "They're super cute," she said, while also acknowledging that decorating options may be a bit more limited. "Because you can only decorate what's on top of the cupcake and what color frosting you put on top of them and what color doodad you put on them," Reinhart explained. "You can go crazy with wedding cakes and we have hundreds of thousands of different designs for wedding cakes. But I would say both are versatile within their own limitations."

There's one more option for folks on small budgets who want to buck tradition altogether or are having a morning wedding: donut trees! Buy different varieties from Krispy-Kreme and stack the donuts on the stand with fresh flowers. It's the trend of the future, and only humbug people don't like donuts!

Where To Find Your Cupcake Tree

Cupcake stands are usually clear plastic or sturdy cardboard and can be decorated easily with a glue gun or double-sided tape. Consider covering the stand with foil or plastic so you can use it again *sans* decoration after the wedding is over. Pile on petit fours, brownies or any bite-size appetizer at your next dinner party. A website (www.cupcaketrees.com) offers the full-size stands for \$39.95 or \$24.95 for mini-cupcake stands. Their original Cupcake Tree holds up to 300 cupcakes if all five tiers are used.

Jo Dial, wedding cake baker and wedding planning consultant at Wedding Solutions, can be reached at 741-8136. Sweet Life Pâtisserie, a local bakery, can be reached at 683-5676.

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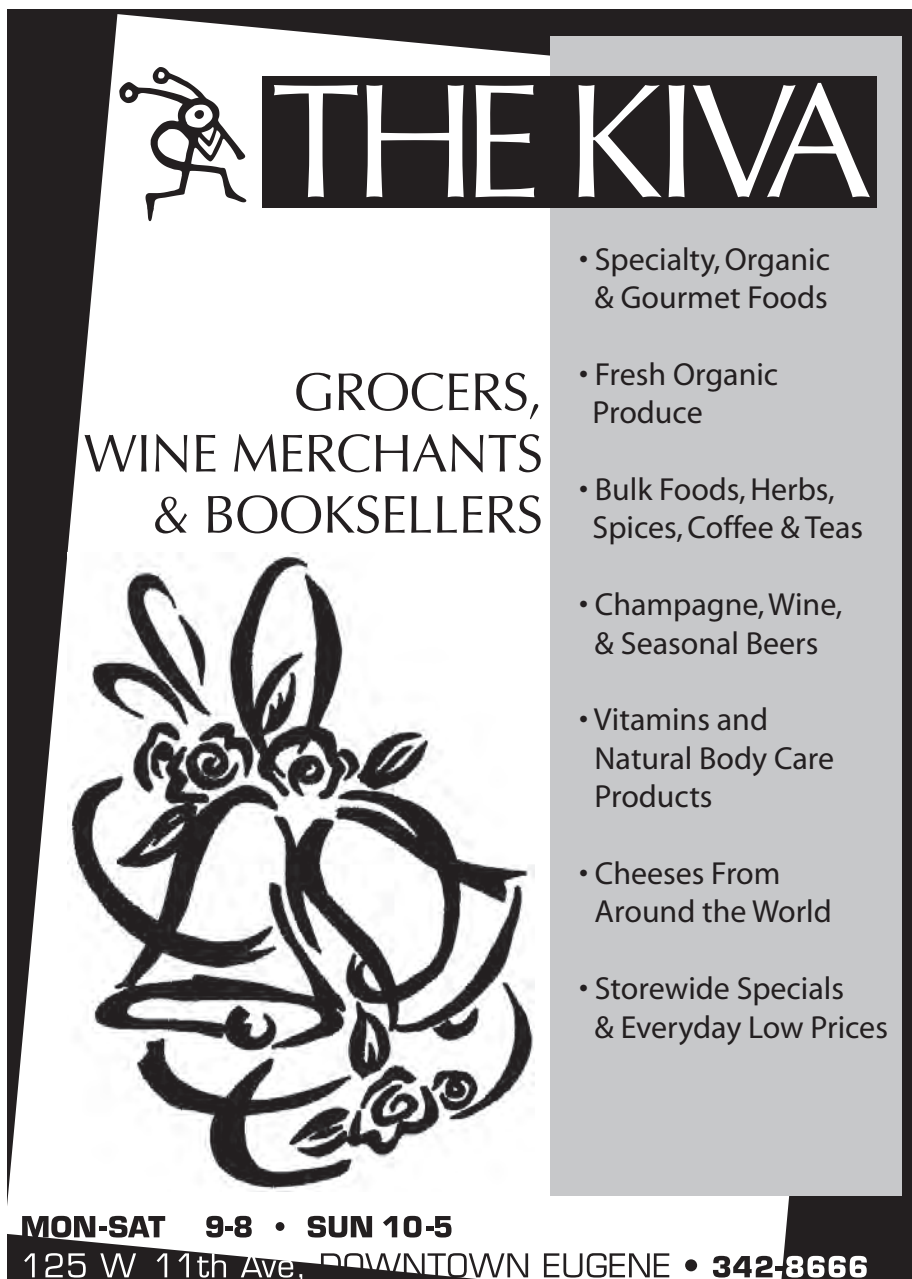
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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

ArtCentric "14 Artists Together," through Feb. 2. Work by Shirley Wirth, Jane Ann Lehr and Connie Ash, through Feb. 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Benton County Historical Museum "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, through Feb. 11. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Soriah Etchings by Michael DiBitetto, through Jan. 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

City View Deli Sumi and oil paintings by Ila Krieh, through Jan. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Stirring Points," images from Italy by Kyra Oellig, through Jan. 31. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center Photography by Shirley D. Cross, through Jan. 28. Featured member artists for January are Randall Ingalls and Joy Descoteaux. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Café Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

Fairbanks Gallery "Impressions: Prints and Photographs from the Collection of the OSU Art Department," Jan. 17 through

Feb. 8. An opening is noon Tuesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Debra Wade, through Feb. 2. Noon-6pm Tu-Sa. 570 Willamette St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Galleries at the Events Center "A Visible Representation of Time," work by Marilyn Peer and Vern Oremus, through Jan. 29, and Ona M. Dehne, through Feb. 26. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Gallery at Opus6ix "Shelf Life," work by John Holdway, through Jan. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Golden China Buffett Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

Health Information Library, PeaceHealth Medical Group Annex Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Ougley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile Photographs by Annie Frantzeskos, through Jan. 30. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Allusion & Allegory: Eric Petersen & Beverly Soasey," through Jan. 21. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Michael Kenna: Views of Japan," through Jan. 22. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "Colorful Lanterns at Shangyuan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," through Feb. 11. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

LCC Art Department Gallery "Hidden Fears and Hope," work by Jennifer Salzman and Monique Janssen-Belitz, through Jan. 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-

5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Figures From Life," a group show, Jan. 13 through Feb. 17. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Memorial Union Concourse Gallery "A Thousand Words," work by Lisa Taylor, Jan. 13 through Jan. 20. An opening is noon Monday. Part of the 2006 Martin Luther King Jr. Celebration. MU 211, OSU, Corvallis.

Mrs. Thompson's Photography by Kent Goodman and Jennifer Leister, through Jan. 31. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student art-work, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 31. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, through Jan. 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

New Zone Gallery "Open Theme Winter Exhibit," work by more than 40 New Zone Artists Collective members, through Jan. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Faith Rahill, Jerry Ross, Jim McKee and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Opus6ix Artists' Gallery "Frozen in Time," work by LiDona Wagner, through Jan. 16. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Puccinelli Gallery Paintings, drawings and objects by Courtney Stubbett, Jan. 13 through Feb. 17. An opening is 7:30pm Friday. Noon-4pm M-F. Gutenberg College, 1883 University St.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. are woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.



Death Little Bird by Jun'ichiro Sekino, part of "Impressions: Prints and Photographs from the Collection of the OSU Art Department," at OSU's Fairbanks Gallery through Feb. 8.

Shelton-McMurphey-Johnson House 8th Annual Victorian Christmas Exhibit, through mid-Jan. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Prints and paintings by Robert Canaga, through Feb. 11. An opening is 5pm Thursday, Jan. 12. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetten and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery Work by Helen Lio, Connie Mueller, Gary Tepfer and Jamie Newton, through Jan. 17. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfld.

WOW Hall Lobby Utensil figures in silverware and wire by Melissa Emerson, through Jan. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



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LAST HOLIDAY PG13 1:05, 4:00, 7:15, 10:05	FUN WITH DICK & JANE PG13 2:00, 4:25, 7:20, 9:55
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CASANOVA R 1:20, 4:05, 7:40, 10:25	HARRY POTTER & THE GOBLET OF FIRE PG13 12:15, 3:45
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WAITING R [11:45] 2:20, 4:40, 7:35, 10:25	FLIGHT PLAN PG13 [11:25] 2:10, 4:35, 7:20, 10:00
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movies BY LOIS WADSWORTH

A Glam Look at the Troubles
With a dash of Chanel No. 5

Charlie (Ruth Negga) leads Patrick Kitten (Cillian Murphy) away as Bertie (Stephen Rea) runs after them.

BREAKFAST ON PLUTO: Directed by Neil Jordan. Produced by Alan Moloney, Neil Jordan, Stephen Woolley. Written by Neil Jordan, Patrick McCabe, based on McCabe's novel. Cinematography, Declan Quinn. Editor, Tony Lawson. Production design, Tom Conroy. Costume design, Eimer Ni Mhaoldomhnaigh. Starring Cillian Murphy, Liam Neeson, Ruth Negga, with Laurence Kinlan, Stephen Rea, Brendan Gleeson, Gavin Friday, Eva Birthistle, Bryan Ferry, Steve Waddington and Ian Hart. Pathé Pictures. Sony Pictures Classics, 2005. R. 129 minutes.

Neil Jordan's latest film is unlike any of his others, although it does have in common with them an awareness of the political and social issues of its time. As in his outstanding 1996 *Michael Collins* starring Liam Neeson, the issues are the Irish troubles. In the 1960s and '70s, bombings, riots, repression and sectarian violence erupted between the Irish Republican Army, the Royal Ulster Constabulary, the British Army and loyalist paramilitaries. And as in his 1992 blockbuster, *The Crying Game*, Jordan shows how the Northern Ireland conflict invades the lives of even apolitical characters, in this instance a lad also considered a social misfit, a transvestite.

As a boy, Patrick Braden (Cillian Murphy) prefers to cross-dress. At age 9 or so, Patrick learns the woman who's raised him is not his mother. He was a foundling dropped off at the church next to the morning milk by a mysterious blonde-haired woman. Living on the border with Northern Ireland, Patrick plays gun-toting IRA fighters with his chums. In school Patrick writes a funny, naughty fantasy, which he sees as a musical movie. In his movie, the local priest, Father Bernard (Liam Neeson), ravishes the local girl (Eva Birthistle) who cleans house for him.

Writing liberates Patrick's femme persona, Kitten, who takes in the local dance club with his mates Charlie (Ruth Negga) and her boyfriend Irwin (Laurence Kinlan). One magical night they and their pal with Downs syndrome hitch a ride with some bikers on acid who take them to the countryside and fill their minds with tales of mystical druids and astral highways. Soon Patrick leaves home to find the mother who abandoned him.

Getting a ride in their van leads to Kitten's brief onstage stint with Billy Rock and the Mohawks. With glam-rock makeup and outlandish dress the band produces an unforgettable version of a really bad song

from the era, "Running Bear," sung by lead singer Billy Hatchett. Billy, played by former punk star Gavin Friday, develops a big crush on Kitten. Unfortunately for Kitten, this romance also leads to a confrontation with "serious, serious" IRA thugs. On a visit to Charlie and Irwin he finds Irwin's interest in the IRA growing. After street violence turns tragic, Patrick leaves for London, hoping to find his mother.

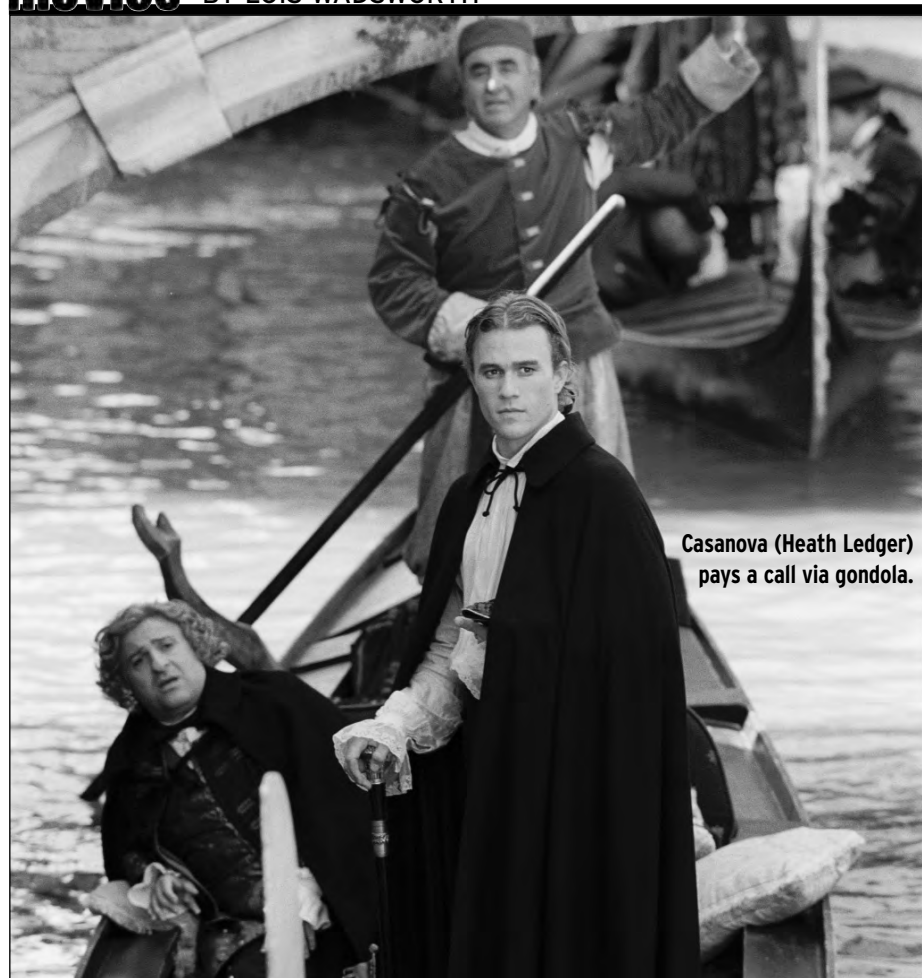
Lives that cross Kitten's include John-Joe (Brendan Gleeson), who wears a costume and prances around at a kiddie theme park; Mr. Silky String (Bryan Ferry) whose intentions are murderous; Bertie (Stephen Rea), a magician who hires him as an assistant; and a London cop (Ian Hart). Bedeviling his life is the senseless violence of the times. Through it all, Patrick retains an innocence and playfulness that saves him more than once and also earns the respect of those who care about him. A strange and wonderful mix, *Breakfast on Pluto* is the kind of film you simply have to trust.

If you've read *The Butcher Boy*, also a novel by Patrick McCabe, or seen Jordan and McCabe's film version, you know you can trust the experience to be fanciful and humorous yet terribly real.

In *Butcher Boy*, 12-year old Francie (Eammon Owens) hides in his imagination to escape terrible fights between his parents. He leads "an active fantasy life fueled by television, cowboy movies, comic book heroes and the pervasive fears of nuclear war exacerbated by the Cuban missile crisis." Later in the review (*EW* 7/23/98) I wrote, "I don't think there's ever been a film like this — that looks this deeply into the mind of a child sliding over into madness while remaining ironically humorous almost to the end."

Breakfast On Pluto makes two. Unlike the younger, less secure and more vulnerable Francie, Patrick keeps himself whole even as he invests in his identity as Kitten. Patrick's relationship with Charlie as well as another important figure from his past give him a precious stability. This collaboration between Jordan and McCabe looks into the inner imaginative life of a boy who doesn't fit into the given social structure. The happier ending is earned.

Now playing at the Bijou, this is a don't-miss 2005 movie, one of the best. Highest recommendations. **EW**



Casanova (Heath Ledger) pays a call via gondola.

The Fabled Fornicator

Meets the Venetian Jane Austen.

CASANOVA: Directed by Lasse Halström. Written by Jeffrey Hatcher, Kimberly Simi from a story by Simi and Michael Cristofer. Produced by Mark Gordon, Betsy Beers, Leslie Holleran. Executive producers Su Armstrong, Adam Merims and Gary Levinsohn. Cinematography, Oliver Stapleton. Editor, Andrew Mondschein. Production design, David Gropman. Costume designer, Jenny Beavan. Music, Alexandre Desplat. Starring Heath Ledger, Sienna Miller, Jeremy Irons, Oliver Platt, Lena Olin, with Natalie Dormer, Charlie Cox and Omid Djalili. Touchstone Pictures, 2005. R. 108 minutes.

This buoyant confection is a Renaissance romance, an unlikely tale of passionate love that grows between two unsuitable people: he a man pursued by many women and wed to none, she a virtuous literary woman and feminist who needs no man, least of all Giacomo Casanova, the amorous.

Francesca Bruni (Sienna Miller) writes philosophical books for women published under a man's name. Her mother, Andrea Bruni (Lena Olin), insists that Francesca submit to an arranged marriage to save the impoverished family. Her future husband, Paprizio (Oliver Platt), turns out to be a large man known as "the lard king," who has great reserves of wit and charm. Francesca's brother Giovanni (Charlie Cox), is smitten by the neighborhood beauty, Victoria (Natalie Dormer), but knows he cannot wed her.

Casanova (Heath Ledger) escapes from one illicit night of love to another, until his man Lupe (Omid Djalili) warns him that the pope has sent his arrogant enforcer, Bishop Pucci (Jeremy Irons), to Venice specifically to bring to Casanova the unpleasant justice of the Inquisition. Casanova's patron, The Doge (Tim McInnerny) has run out of excuses to protect him, or so it seems.

Now imagine this steamy mix of strong characters kept on their toes by political threat living in a most desirable city, 18th century Venice herself, and you have an obligation to fall in love. Real Venetian locations include the Church of Santa Maria della Salute, St. Mark Square, Piazza San

Marco, Palazzo Ducale. In the 18th century, even more canals than today carried its citizens, so much travel in the film glides along on the city's waterways.

Like the Bard himself (or at least *Shakespeare in Love*), this sweet concoction's creatures duel with swords as well as words, dress grandly for any occasion, sport masks (or switch them to doubly disguise one's identity) for the Royal Grand Ball at Carnevale. The crowd scenes in which commoners and the titled rub elbows (and more) are perfect vehicles to carry on the mistaken-identity theme developed between Francesca and Giacomo.

Carnevale is also the perfect time to introduce a young man such as Giovanni to the pleasures of love. And in an effort to get away from the crowds, Giacomo persuades Francesca to take a romantic balloon ride over the fabled city for a bird's eye view of the fireworks. This scene reminded me of the midnight flight over Los Angeles enjoyed by Howard (Leonardo DiCaprio) and Kate Hepburn (Cate Blanchett) in *The Aviator*. But these lovers make a rough landing. Never fear. Their complicated inability to elude the long grasp of the Inquisition turns into a grand opportunity for a desired reunion as well as a proper conclusion to the film's multiple story lines.

I came to the film because I wanted to see Ledger play this fabled lover of women, having just seen his extraordinary performance in *Brokeback Mountain* as a closeted gay cowboy. Ledger's physicality, easy access to his emotions and spontaneous good humor work to give Casanova intelligence and sexiness. That's good enough for me.

Now playing at Cinema World, *Casanova* is highly recommended as an entertaining movie experience that won't raise your blood pressure or remind you of your real life or the grim state of the world. It's escapist therapy, just for fun. **CW**



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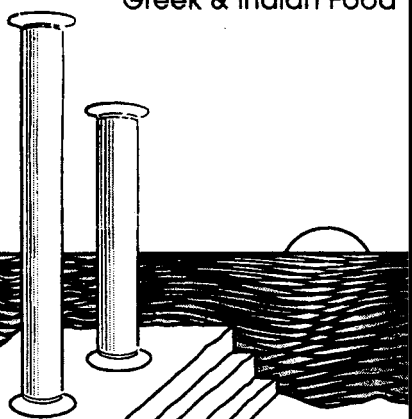
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movies

BY LOIS WADSWORTH



Sisters Jenny (Stephanie Lemelin) and Anne Marie (Glenn Headly) hide outside the bedroom of their father, Flagg Purdy (Alan Arkin).

MAGIC LAMP RELEASING, 2005

Busy Film Weekend

Local films and festival

RAISING FLAGG: Produced, co-written and directed by Neal Miller. Produced and co-written by Nancy Miller. Co-written by Dorothy Velasco. Based on a short story by John D. Weaver, "Don't You Cry For Me." Cinematography, Erich Roland. Editors Paul Coyne, Ken Morrissey. Production design, David Sicotte. Set decoration, Sean Fong. Costume design, Ronald Leamon. Music, Alan Barcus, Les Hooper. Starring Alan Arkin, Barbara Dana, Lauren Holly, Glenn Headly, Austin Pendleton. With Matthew Arkin, Daniel Quinn, Richard Kind, Stephanie Lemelin and Jan Hoag. Magic Lamp Releasing, 2005. PG-13.

(Glenn Headly) is the family's black sheep. She's a popular radio talk show personality, who hasn't been home in a long time.

Raising Flagg opens on Friday, Jan. 13. Make time to see it. Unlike commercial films, this one leaves you smiling. Arkin plays this sly rascal with vigor, while Pendleton competes with him to the end for the "most lovable old coot" award. Grounded, generous performances from Glenn Headly and newcomer Stephanie Lemelin add to the fun.

Indie film *Raising Flagg* is the brain child of Eugene resident Neal Miller, carried by Neal and Nancy Miller and birth-assisted by playwright Dorothy Velasco. Cast in Portland and shot in several small communities west of the city, *Raising Flagg* is family story of struggle, strife and surprise. Filmed during a wet Oregon winter, the film looks like home to my Northwestern eyes.

Alan Arkin and Barbara Dana play a long-married couple, Flagg and Ada Purdy, parents of three daughters (one still at home) and two sons. When Flagg and his childhood friend, competitor and fellow checker player Gus Falk (Austin Pendleton) have a major falling-out, the whole town's knickers get twisted when a hastily brought lawsuit vindicates Flagg. People take sides. Gus quits selling Ada's cage-free, organically fed chickens' eggs. Flagg is snubbed by many people, and told by one that he's just like his old man. That arrow hits home, and Flagg takes to his bed and tells Ada to call the children home.

And so the Purdy children come, except for the youngest, Jenny (Stephanie Lemelin), a high-schooler who already lives at home and is embarrassed by Flagg's curmudgeonly ways. Rachel (Lauren Holly) is a hot blonde real estate agent, who thinks her dad's fakin' it. Travis (Daniel Quinn) wears his hair in a ponytail, sells worms for a living, and has a troubled relationship with his dad. Eldon (Matthew Arkin), the oldest son, is a minister who rides a BMW and tries not to lay his religion on his siblings. Anne Marie Purdy

But *Raising Flagg* is not the only indie feature film making its Eugene premiere this week. From January 13-15 DIVA celebrates the OpenLens Film and Video Festival, and festivities begin when independent film director Susan Emshwiller screens her dark comedy, *In the Land of Milk and Honey*, at 8 pm on Friday, Jan. 13, for its Northwest premiere. The 89-minute film stars Christopher Coulson, Kim Gillingham, Tom Bower and Amy Madigan. Emshwiller and Coulson will discuss the film following the screening.

On Saturday, Jan. 13, Emshwiller directs a screenwriting workshop from 10 am to 1 pm.

Registration: 954-8373 or programs@divanow.org

Best of Explosion 2005 at 3 pm on Jan. 13 features UO undergraduate and grad student work in computer-generated and traditional stop-motion animation (\$2-\$5 sliding scale admission). At 8 pm, Emshwiller hosts the OpenLens Short Film and Video Festival, which gets under way with a jury-selected program of 15 films by regional artists. Prizes will be awarded at the end of the screening (\$5 admission).

Sunday, Jan. 15 at 3 pm filmmaker Neal Miller hosts an encore presentation of the 15 selected films for the OpenLens festival. For information on Miller's film, *Raising Flagg*, currently playing locally, see review above (\$2-\$5 sliding scale admission). **EW**



Filmmaker Susan Emshwiller shows her feature film, *In the Land of Milk and Honey*, at 8 pm on Jan. 13 at DIVA.

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Ivan's Childhood: Andrei Tarkovskii's 1963 film is a complex contemplation of WWII in the great Russian filmmaker. A 12-year old boy who has seen his family brutally murdered joins the partisans, becoming a scout serving behind enemy lines. Plays at 7 pm on 1/18 in 111 Pacific Hall, UO campus. In Russian with English subtitles. Free.

Videohound says it's "An intellectual and emotional masterpiece." Stars Victor Sjöström, Bibi Andersson, Max Von Sydow, Ingrid Thulin, Gunnar Björnstrand. Very highest recommendations. Plays at 7 pm on 1/13 in 221 McKenzie Hall (former Law School). UO campus. Free.

CONTINUING: **BloodRayne:** IMDB describes it as an action, fantasy, horror flick "driven by revenge," while The Horror Channel calls

Chronicles of Narnia, The Lion, The Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinema World. Cinemark. [Online archives.](#)

Grandma's Boy: Directed by Nicholas Goossen, this comedy stars Allen Covert as a 35-year old video-game tester who has to move in with his grandma (Doris Roberts) and her roommates (Shirley Jones, Shirley Knight). Expect lots of ageist gags. R. Cinemark.

Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Very highest recommendation.

Zathura: Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bobo) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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eugene weekly JANUARY 12, 2006 27

Grain & Demise
10 pm, Friday, Jan. 13
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A Grain of Rock

Split Lip Rayfield's Kirk Rundstrom doing his own thing.

"I'm busy. I pretty much play live every night of the month," says Kirk Rundstrom, guitarist and vocalist for rock 'n' roll band Grain & Demise, as he prepares for a sound check in Boulder, Colo., the night before two shows in Denver.

Busy may be an understatement. Besides leading Grain & Demise, Rundstrom is also a guitarist and vocalist for Split Lip Rayfield and the Kirk Rundstrom Band. "In the next three months Grain & Demise does 18 shows a month and Split Lip does seven shows a month," Rundstrom says. "But I love my job. I love touring. I'm very fortunate for sure." His life is all about touring and playing music. When asked what he does in his spare time he took a moment, kind of laughed, then said, "Um ... play music."

Rundstrom and his Grain & Demise band-mates Ryan Johnson, Calvin Bennett and Bridget Law found time in their hectic touring schedule to put out a new album, *To the Heavens*. While their debut release was more country rock, this album has a few tracks reminiscent of The Mars Volta.

"We're full-blown electric freak-out," says Rundstrom. "If you're into Hootie & the Blowfish, you probably won't like us. Nothing against [Hootie]."

Grain & Demise's sound is nothing like the punk bluegrass Rundstrom plays in Split Lip Rayfield, which one online reviewer described as "bluegrass worthy of being blasted out of the windows of a Plymouth Barracuda with a 451 Hemi engine."

But Law is a fiddler and she gives the band a unique quality. The 22-year-old didn't learn her instrument in an orchestra setting; as a youth she toured the country competing in fiddling competitions. "She shreds," Rundstrom says. **EW**

Power Plays

Eugene's J.C. Rico sings his own blues.

"If you ask me a question you got to be prepared for whatever answer I give you." Thus began my conversation with Jessie Cassious Rico, or J.C., as he's known. Rico's larger than life, a big guy who laughs at everything, or maybe because of everything. "You got to find the humor in life or you won't survive," he says.

Born in the Mississippi Delta, this 58-year-old paid his way through college after his Navy stint by working as a ranch hand. He rides horses, lives in the country and adores Patsy Cline. He thinks it's only a little unusual for a black man to be fronting a blues band at a country-western bar. "I'm more country than most folk in here," he said with a giant-sized laugh.

He's been playing music and singing in church with his family since he was 4, and now his well-trained pipes can belt out anything, absolutely any type of song. Every emotion comes from deep down in his toes, welling up, filling the whole room. Rico sees connections between blues and country music pointing out that "They come from the same place, church." He may never be rich, but the only thing that has real value to Rico is the love of music and the fans. "You see someone being sad, and you can make them smile, that's worth a million bucks," he says.

Before his family moved from Mississippi to Chicago, he remembers being surrounded by famous bluesmen like B.B. King, Howlin' Wolf, Z.Z. Hill and T-Bone Walker. But they were just the folks "who lived next door." Actually, he calls B.B. King "Uncle B.B." and says "B.B. told me, 'You can play my



blues if you want to, but it'd be better if you played your own blues for your time.' There are blues snobs who think blues should be all like 'My dog done died.'" Then he sings out, "Yeah, the dog died, in 1932! You got to sing about what's happening today! Blues is the pain you feel today."

It's difficult for Rico to align himself with today's blues scene, however, because as he sees it, it's full of fakers who "just want to get their picture in the paper" and don't care that they can't really play. Rico lays down the truth: "You can have the best write-up from a critic, but if the audience don't like you, you ain't going nowhere!"

It's been hard to find and keep good musicians over the years, but the crew he has now is top-notch and features some of the best players in town, if not the state. Peter Giri and Steve Ibach play guitar, along with Paul Biondi's incredibly hot saxophone (sometimes playing two horns at once), soulful bassist Russ Whitlach, Sean Jackson putting all his heart into the keyboards, and K.C. Case holding it all together on drums.

During a recent set at their regular Thursday night gig at The Country Side, Rico's Alliance Blues band tore through two smoking blues rock tunes then sweetened things up with an unexpected doo-wop number that brought out the lover in everybody. Though Rico's blood runs blue, he plays many different styles of music, and the fans love it. Throw in some Doors, Temptations and Eagles and you've got one incredibly versatile band that plays "a little somethin' for everybody" and has a lot of fun doing it. — Vanessa Salvia

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Hardcore Holiness

Bad Brains frontman HR

Washington, D.C.'s Bad Brains was a major part of the first wave of hardcore punk rock to blast American shores in the early '80s.

Taking their cues from London trends, they also merged punk with reggae and helped touch off a state-side craze for both ska and hardcore, reportedly influencing groups as diverse as Henry Rollins, No Doubt and Metallica along the way.

The group's integrity suffered after the mid-'80s, when vocalist HR (aka Human Rights, born Paul Hudson) and his brother, drummer Earl Hudson, left the band to focus more on the reggae side of the Bad Brains sound. At the same time guitarist Dr. Know (born Gary Miller) and bassist Darryl Jenifer were moving toward the harder-edged rock side of the band's roots.

After years of ups and downs including a failed post-grunge era incursion into major label recording, as well as infamous incidents of physical violence on a mid-'90s reunion tour, the original Bad Brains lineup still plays occasional shows together — sometimes under the moniker Soul Brains.

We caught HR on the phone in New York City as he prepared to start a new leg of the DIA Global Rock Showcase tour, for which he was the headliner throughout 2005. In conversation, the singer comes off like the world's friendliest hippie philosopher — a Liverpool, England-born American Rastafarian with an eminently gracious,

somewhat mystifying manner of speech. "I'm one of the most phenomenal musicians you've ever met," he says, without apology.

"I owe so much to my fans and loved ones."

Modesty (or lack thereof) aside, HR transcends the obstacles of Bad Brains' turbulent history through his unfailingly bright outlook. "You can get something good out of something bad," he says. "Through the love and guidance and church and all the beautiful friends, I was able to finally achieve my objective. And that was to establish life and creation, and love, and musical happiness through being able to live positively, and in a very professional and upright manner."

Though it's been some time since new HR recordings have surfaced (the latest is DIA Records' *Out of Bounds*, released in 2000), the artist's dreamy/rough-hewn proto-reggae sound, which he describes as "the essence of soul music," still enjoys a loyal cult following. Meanwhile, historians and fans of HR's first professional band, the legendary Bad Brains, will be happy to know that it's not all reggae, all the time. If there's one thing HR thrives on, it's diversity.

"I truly am grateful for the gift of God's music," he says, "whether it's reggae, n-
abingi, hardcore, soul music, or symphonic tribulations of the angels that come from the Holy One."

EW

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JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LUCKEY'S Kid Moe-10; Rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
OCTAVIO'S Christie/Croosevius
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Joe Manis Trio, Jordan Glenn Band-9; Jazz
SAM'S PLACE The Audio Schizophrenic & Jon T-9; Electro, disco, 80s, all-era dance mash
SAMURAI DUCK Black Rose Barlesque-10
TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke-9

FRIDAY JAN. 13

BEANERY Third Time Around-7; Folk
BLACK FOREST Evelate
BLUE LUNA Jon Fiori-6; Article Infinity & DJ Pristine-10
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COUNTRY SIDE Latigo-9
COZMIC PIZZA Marty Baggen Project-8
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Downplusgood, The Co-Stars, The Draft-10; Indie, rock, electronic
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance-9; Rock, blues
JAZZ STATION Unit 13-7:30
JO FEDERIGO'S Gus Russell-9; Jazz
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S The Grease Ball w/ Grain and Demise, Hillstomp, The Shudders, Whopner County Country All-Stars-10

LATITUDE 21 Albina-9; World beat
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKEY'S Saltlick, Jon Itkin, Scotland Barr-10; Alt country, Americana
MAC'S Etouffee-9:30; Cajun rock
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME The Cheeseburgers-8:30
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Taarka-9:30; Gypsy trance groove
SAMURAI DUCK Visit Me in the Frozen Torso Heap, Tormentum, Lucika-10; Hard rock, metal
SHER'S ELDERADO Caught-in-the-Act Karaoke-9
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TINY TAVERN Christie & McCallum-9; Honky tonk, rock
TRACKSTIRS Caught-in-the-Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
WOW HALL Reignition Vol. 12: Ahimsa Theory, Grynych, Forrestal's Fall, As Oceans Burn Red-7:30; Rock

SATURDAY JAN. 14

AX BILLY Carl Woideck-8
BEANERY Palmer Lavin Duo-7; Jazz
BLACK FOREST The Nudnicks, Outspent, The Dead Americans
BLUE LUNA Jon Fiori-6; DJ Kal-El and the Reggae All-Stars-9
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRY SIDE Latigo-9
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
CROW'S NEST Grand Re-opening w/ Sawyer Family, The Perverts, The Anxieties, PB Army-8
DIABLO'S Saturday Nite Life w/ DJ Sneakers-10
DOWNTOWN LOUNGE The Essentials, Pyrx-10; Funk, hip hop
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
HAPPY HOURS Coupe de Ville-9; Classic rock
JAVA HOUSE Open Mic Night w/ Ron O'Keefe-7
JO FEDERIGO'S Skip Jones Spirit of New

Orleans-9
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S Freaks in the House w/ Mr. Rise & The Audio Schizophrenic-10; Drum & bass, electro, mash
LATITUDE 21 Ladies' Night w/ VJ Trey-10; '70s, '80s, '90s
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke-9
LUCKEY'S Touch Force, May Harpoon-10; Rock
LUNA Disco Organica-9; Soul, funk, jazz
MAC'S The Vipers feat. Deb Cleveland-9:30; Blues
O'DONNELL'S DJs-B-U's: Tim-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Saltlick, Hot for Chocolate-9:30; Alt country, rock
SAM'S PLACE Ladies' Night w/ DJ Laura
SAMURAI DUCK Rapid Demize, One Down Enough, Internal Chaos-10
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TINY TAVERN The Emergency Crew-9; Psychedelic gospel
WETLANDS Necryptic, Ailment, Domesticide, Angry Foreign Roommate-10; Metal, hard rock
WOW HALL Railroad Earth, Hackensaw Boys-9; Bluegrass

SUNDAY JAN. 15

ANDROID Meat of Mankind, Slightly Less Than Nothing, Human Certainty, Happy Bastards-7:30; Metal, thrash, punk
BLACK FOREST Caught-in-the-Act Karaoke-9
BLUE LUNA Stone Cold Jazz-6
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Elijah Wheeler, Adam Masterson, Paul Simon-7; Acoustic
DOWNTOWN LOUNGE Texas Hold 'em-3; Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-9
JOHN HENRY'S John Henry's Broadway Revue w/ Charlie Beck & the Lovely Lady Li-Lei-10; Burlesque, variety
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S Dennis Smith, Tone Bent-8:30; Acoustic
TAYLOR'S Texas hold 'em-5:30
VILLAGE INN Open Mic-8

MONDAY JAN. 16

BLACK FOREST Caught-in-the-Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Petite Milonga-8:30; Tango

THE VICTOR BARNES BLUEGRASS BAND PLAYS COZMIC PIZZA WEDNESDAY.



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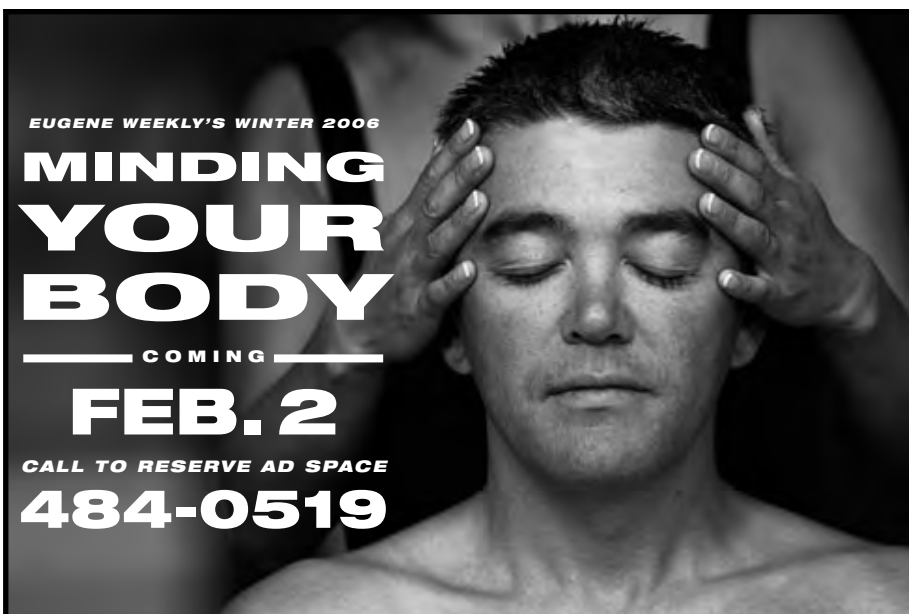
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dance
EMERALD CITY COFFEE HOUSE Eric Morton-7;
 Classic '60s music
INDIGO DISTRICT Greyskul feat. Onry
 Ozzbourn, Barfly, Coley Cole, Dim Mak-10; Hip
 hop
JO FEDERIGO'S Skip Jones Hammond Organ
 Trio-8
JOGGER'S Karaoke w/ DJ Bond-9:30
MCSHANE'S Micro Movie Monday-after
 Monday Night Football
OCTAVIO'S Karaoke
ROCK 'N' RODEO Kick'n Karaoke-9
SAM BOND'S J. Riley-9; Rock
SAMURAI DUCK Industrial Night w/ Cinder
 Circus-10
TAYLOR'S DJ Tekneek & Friends

TUESDAY JAN. 17

BLUE LUNA Open Mic Night-9

CHARLIE MAC'S Acoustic Tuesdays w/ Niel
 Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
GOOD TIMES Rooster's Blues Jam-8
JAXX Drummers' Lounge-8:30
JO FEDERIGO'S Paul Paydos Band-9; Xtreme
 variety
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S New Band Night-10
LATITUDE 21 Phat Tuesday w/ VJ Trey-10; Hip
 hop, R&B
MAX'S The Poetry Show-9; Open mic
MCSHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke-9
OCTAVIO'S Ingredients of Wollen
O'DONNELL'S DJs-B-U's: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic vari-
 ety
PERUGINO Tango night w/ Andrew

McCallough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAMURAI DUCK Yellow Jester Presents-10
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WOW HALL Marcia Ball-8; Singer-songwriter

WEDNESDAY JAN. 18

ANDROID 800 Octane, Real Bastard Saints, The
 Anxieties, Ugly Litter-7:30; Punk
BADA BING'S Paul Biondi & Friends-7
BLACK FOREST Songwriter's Showcase w/
 Colin Ward & Mateo
BLUE LUNA Bacardi Girls, DJ Pristine-8; Hip
 hop
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop &
 ladies' night
COZMIC PIZZA Victor Barnes Bluegrass Band-7
DOWNTOWN LOUNGE Texas hold 'em-7
EMERALD CITY COFFEE HOUSE Open Mic
 Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Pub Quiz-7
JO FEDERIGO'S Gordon Kaswell-9; Singer-
 songwriter
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop,
 R&B & more
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LUCKEY'S The Essentials-10; Pop funk
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music jam/open mic w/ Keith
 Harrison
OCTAVIO'S Deacon Jack
PANDORA'S BOX Strip-e-oke-9
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30

SAM BOND'S Absynth Quintet-9; Gypsy jazz
SAMURAI DUCK Band Appreciation Night-10;
 Open jam
SHER'S ELDORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night
 w/Ron O'Keefe-8:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock
 Jukebox-9

IOVINO'S RISTORANTE
 126 SW 1st St. • 738-9015
FR DJ Easy Rider-10:30; Smooth beats
SA David Feinberg Trio-7; Jazz
WE Poetry Slam hosted by Michael Faris-9:30

PLATINUM NIGHT CLUB
 126 SW 4th
TH & SA DJ Hes-9
FR Latin Explosion Night-10
SU No Limit Texas Hold 'em-5:30
MO Karaoke Night w/ Patches-9
TU ION w/ DJ Mark-9
WE No Limit Texas Hold 'em-5:30; DJ Tai-9

SAHALIE WINE CELLARS
 151 NW Monroe Ave. • 754-7457
FR Mambo Combo-7:30
SA The Tasty Trio (CD release for *Flavors*)-7:30
 & 9:15
WE Robert Dillon-7



**HILLSTOMP APPEARS AT THE GREASE BALL
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CLUB GUIDE

★**ANDROID** 1016 Willamette St. • 687-1511
AX BILLY GRILL & SPORTS BAR 999 Willamette •
 484-4011
BADA BING'S 440 Coburg Rd. • 338-9094
 ★**BEANERY** 152 W. 5th St. • 344-0221
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
 ★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
 ★**CROW'S NEST** 519 Main, Cottage Grove

DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. •
 343-2346
DISH COMFORT CUISINE 959 Pearl St. • 393-0158
DUCK INN 1795 W. 6th Ave. • 302-9206
EMBERS SUPPER CLUB 1811 Hwy. 99 N. • 688-6564
 ★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAVA HOUSE 510 E. Main, Cottage Grove • 942-9011
JAXX LOUNGE 1010 Oak St. • 485-4695

JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLE'S WINE BAR & BISTRO 5th St. Public Market
 • 338-9875
LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727

THE O BAR I Commons Way • 349-0707
OCTAVIO'S 535 Main St., Spfd. • 736-0731
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 602 E. Main, Cottage Grove • 942-5194
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St. • 345-6577

SHER'S ELDORADO 3000 W. 11th Ave. • 683-4580
STACY'S COVERED BRIDGE 401 E. Main St., Cottage
 Grove • 767-0320
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
 ★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE INN 1875 Mohawk Blvd., Spfd. • 747-9833
WETLANDS 922 Garfield St. • 345-3606
 ★**WOW HALL** 291 W. 8th Ave. • 687-2746

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Jan 28 Jorma Kaukonen From
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Feb 19 The Derek Trucks Band

Hip Hop Extravaganza
 Jan. 12 2006 @ 10 pm

TABOO
 23 W 6th Ave Eugene OR



All Aboard

Railroad Earth lays down tracks from coast to coast.

Railroad Earth grew out of an informal summer jam session in Northwest New Jersey. "Eight or nine people would show up and we'd grill some burgers, drink some beers, pick some," recalls violin player Tim Carbone. "In the fall, there were three or four of us still standing." Guitar player and soon-to-be lead singer Todd Sheaffer arrived one day, bringing along some original material that the group quickly translated into bluegrass. Everyone liked the result, and they decided to put a demo together. The music got into the right hands, ended up on the Internet and the next thing they knew, they were asked

to play the prestigious Telluride Bluegrass Festival in Colorado.

"We were like, 'alright, we're playing Telluride, I guess we gotta be a band,'" said

Carbone. "And then it was like, 'oh yeah, by the way, since you're playing Telluride, you probably should have an album.'"

Within a month, the group added six new songs to the five already on the demo, and in June 2001 they released "Black Bear Sessions" to widespread acclaim.

Since then, the band has appeared at Telluride two more times, released three more albums and continued a vigorous touring

**Railroad Earth
w/Hackensaw Boys**
9 pm • Sat. 1/14
WOW Hall • \$12

schedule that, come March, will take them all the way to Negril, Jamaica. They're also preparing for a "ski tour" with Billy Nershi of String Cheese Incident and his band, Honkeytonk Homeslice. Last time Railroad Earth came through Eugene, they opened up for fellow east-coasters moe. at the McDonald.

This time, they're playing the WOW Hall in support of their newest release, *Elko*, a double live CD recorded on tour this past spring. The band has attracted a loyal group of followers who, in true bluegrass spirit, refer to themselves as "Hobos." If you're not one already, here's your chance to be a Hobo for a night. **ew**

Tribal Techno Jam

STS9's computer-driven sound returns to Eugene.

Many jam bands' careers resemble their music: endless noodling on the same theme. Not Sound Tribe Sector 9. In the past few years, the Athens, Ga.-based art-music collective moved to the San Francisco Bay Area, began imbuing their jam-based grooves with funk, drum-and-bass, and other influences, added colorful visuals to their stage shows, and, for their first studio album in five years, 2005's *Artifact*, even changed the way they created music.

Sound Tribe Sector 9
8 pm • Thur. 1/19
McDonald Theatre
\$18 adv/\$20 dos

Inspired by the possibilities afforded by digital technology, the band built up their new compositions as "sound sculptures," layering samples from diverse sources including their own live shows and multiple guitar and keyboard parts. The result is their

most ambitious effort yet – but how to transfer those studio effects to the live performances they've always regarded as onstage conversations? Even the Beatles never quite figured out how to transfer their mid-'60s studio wizardry to a live setting – a major factor in their decision to cease touring after 1966.

But technology has changed a lot in 40 years. STS9's solution: Every member except the drummer wields an Apple Powerbook loaded with sound samples as well as their usual instruments onstage, offering the players many more options. Now the band members can infuse their live show with a diverse potpourri of sonic ingredients that allows them to maintain the album's rich textures while not sacrificing their electrifying spontaneity.

You can hear how it all comes together when the ever-evolving STS9 materializes at the McDonald Theatre on Thursday, Jan. 19. For more info, see Melissa Bearn's preview of their last show at www.eugeneweekly.com/2005/04/21/music.html#music5 and check out www.apple.com/pro/music/sts9.

– Brett Campbell



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John Henry's Broadway
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Live Burlesque Show

UPCOMING SHOWS

FRIDAY JANUARY 13TH @ 10 PM
GRAIN & DEMISE (FEATURING KIRK FROM
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SHUDDERS AND THE WHOPNER COUNTY
COUNTRY ALL-STARS

SATURDAY JANUARY 14TH @ 9 PM
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MONDAY JANUARY 23RD @ 10 PM
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TUESDAY JANUARY 31ST @ 9 PM
EUGENIUS PRESENTS MARAH
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BLOODLINE AND DAN JONES

Opening Nights

Are We There Yet?

at Actors Cabaret of Eugene Opening Friday, Jan. 13

First produced as a reading at Very Little Theatre and written by local stand-up comic and writer Leigh Anne Jasheway-Bryant, *Are We There Yet?* is the story of two lifelong friends who die, reunite in hell and meet the devil. Show dates are Jan. 13-16 and 20-21. For tickets call 683-4368.

Betrayal

at Lord Leebrick Theatre Company

Opening Friday, Jan. 13

Lord Leebrick opens Harold Pinter's 2005 Nobel Prize winning *Betrayal*, a complex story of passion and deceit that moves backwards in time to reveal the tangled relationships between a husband and wife and their best friend. Show dates are Jan. 13-14, 19-22, 26-29 and Feb. 3-4. For tickets call 465-1506 or send an e-mail to boxoffice@lordleebrick.com




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EUGENE Weekly THE WAILERS



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BOOKS BY MOLLY TEMPLETON

Everything is Meant

Ali Smith's prize-winning novel is a gem.

THE ACCIDENTAL, fiction by Ali Smith. Pantheon Books, 2006. Hardcover, \$22.95. **Shortlisted for the Man Booker Prize and winner of the Whitbread Award for Best Novel of the Year.**

From the first page, *The Accidental* works to put the reader in a strange place, not only with Ali Smith's rolling, sometimes delirious prose, but with the book's design. Page numbers are atypically located; the text is only aligned to the left, leaving the right margin a jagged line. Movie titles, song titles, albums, dialogue — nothing in the text is set off with italics or quotation marks, encouraging the eye to move more rapidly across the page. The physical book backs up the story, asking you to give in, to accept the odd, dreamy, uncomfortable results a stranger's appearance has on one English family.

As the summer starts, the Smarts — Astrid, 12, and Magnus, 17, two children from a previous marriage of blocked writer Eve, who's remarried philandering professor Michael — are vacationing in Norfolk. Their vacation home, according to Astrid, is "substandard," her favorite, oft-repeated word at the time that Amber appears, claiming her car broke down on the road. To Michael, Amber is "a bit raddled, maybe thirty, maybe older, tanned like a hitchhiker, dressed like a road protester, one of those older women still determinedly being a girl." To Magnus, "She is very beautiful, a little rough-looking, like a beautiful used girl off an internet site." Each Smart thinks she's there for a different reason, but she isn't one of Michael's students, an interviewer looking for Eve, an angel or "something to do with the house." And each Smart is completely beguiled by her. She charms Astrid with her strange statements and actions, seduces Magnus, literally shakes up Eve, and throws Michael into a state in which he thinks "a girl called Amber walked across a room / and everything became a new-made poem." Michael's narrative, after a few weeks of Amber's company, is shocked into poetry, flights on Shakespeare

and cummings in which he wonders, "Did the heart fuck the mind with all its slummings?"

Between the tidily organized beginning, middle and end sections — each divided into fourths, one for the perspective of each Smart — a fifth character speaks: Alhambra, conceived in a cinema in 1968, who travels in language through the film of the late 20th century, leaving a train of references and images in her wake. "Believe me," she says. "Everything is meant." Meant, yes, but true? That's a different issue entirely. Is Alhambra Amber? Is anything either of the characters says true?

Amber is unbearable and endearing; so, in turns, are the Smarts, though Smith is at her best with Astrid, whose slightly precocious voice is madly funny and sometimes, in a perfectly teenage way, disarmingly perceptive. "If her mother and Michael knew this they would literally have kittens," she thinks about her tossed-away mobile phone, on which classmates were sending her cruel messages. In the book's last section, Astrid's interaction with an unsuspecting salesboy is the sort of dialogue television writers dream of and almost always miss.

In a lesser writer's hands, *The Accidental* might have become simply one of those semi-stuffy, self-important explorations of the deep cracks under the surface of the modern family. But Smith is on to much more than that. She's set her story in a specific, recognizable time, but it's never anything but timeless; she's taken familiar types and made them seem, through their rich interior lives, like strikingly new voices. And with each of those voices she tells a story about the stories we tell ourselves: the ones with rough edges that are like poking a sore tooth with your tongue, the comforting ones that make sense of things, and the ones that no one else knows, that we only tell in our own heads. *The Accidental* is a work of immense talent and precision crafting, thought-provoking but unpretentious, and more than worth losing yourself in for a time. **EW**

BOOK NOTES: "Unleashing Your Primitive Dog" lecture by **John Reed**, 6:30 pm 1/12, Baker Downtown Center. \$10 donation for non-Mid-Valley Willamette Writers members ... **Elissa Minor Rust** (*The Prisoner Pear: Stories from the Lake*) reads, 7:30 pm 1/13, Powell's on Burnside, Portland ... *Writers of the Future* signing with **Stephen Stanley, Ken Scholes, David Goldman** and **Jay Lake**, 1 pm 1/14, Barnes & Noble ... *Writers of the Future* discussion and signing with **Ken Brady, David Goldman, Nina Kiriki Hoffman, Jay Lake, Bruce Holland Rogers, Stephen Stanley, Eric Witchev** and **J. Steven York**, 4 pm 1/14, Tsunami Books ... Eugene Poetry Slam Round IV with featured poet **Alvin Lau**, 8 pm 1/14, Territorial Winery. www.eugenepoetryslam.com \$5, \$3 under 18 ... Short story writer **Gina Ochsner** and poet **George Estreich** read, 7 pm 1/17, Downtown Library ... **Rick Steber** reads and discusses *Buy the Chief a Cadillac*, 7 pm 1/18, Knight Library, UO ... **Marilynne Robinson** speaks, 7:30 pm 1/19, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... Poet **Steven Stern** speaks, 7:30 pm 1/20, Valley Library Main Rotunda, OSU, Corvallis ... **Maura Conlon-McIvor** (*She's All Eyes*) reads, 1 pm 1/22, Borders Books ... StringTown Press reading including **Sibyl James, Karin Temple, Joshua Weber** and **Rodger Moody**, 4 pm 1/22, Tsunami Books ... **John Perkins** (*Confessions of an Economic Hit Man*) reads, 7:30 pm 1/22, Powell's on Burnside, Portland ... **Karen Fisher** reads and discusses *A Sudden Country*, 7 pm 1/24, Knight Library, UO ... Recently announced recipients of Oregon Literary Fellowships include Eugeneans **Keetje Kuipers, Caleb McKenzie, Sarah Gianelli** and **Seth Clark Walker**.

Natural Defense

Health from the inside out

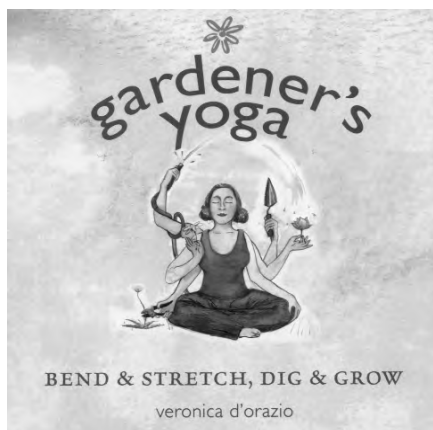
Organic growers have long understood that a healthy, living soil is vital to plant health and productivity, and that compost nourishes plants in ways that cannot be fully explained by its nutrient content. Increasingly, scientific research is providing explanations for some things we've observed or simply taken on faith. Small scale gardeners and farmers may not get very excited about these discoveries: Chances are they are getting the results they want just by working as much as possible with nature, no other explanation necessary. But science may have a lot to offer anyone who aims to refine, define and apply organic methods on a larger scale in an effort to make conventional farming less destructive.

Today, researchers are very interested in *biologically based control* of pests and diseases. Many natural, plant-made compounds like neem, rotenone and pyrethrin have been in use for a long time, as have organisms such as Bt and milky spore disease. More recently, it was discovered that applications of compost tea to plants growing in industrial monocultures

(ple) also triggered SAR, and it did something else, too: harpin-treated plants grew larger and faster than untreated plants. This effect was later confirmed in field tests, where growers found that harpin also accelerated ripening and improved yields from cotton, citrus fruit, peppers, strawberries and tomatoes. There are indications that harpin may ward off insect damage, too, and it is worth noting that pests and pathogens shouldn't become resistant to harpin protein — or salicylic acid — as they often do to conventional pesticides, since the former protect by acting on the plant itself, not directly on the pests.

Harpin protein is available from Eden Bioscience as the trademarked product Messenger. It is apparently non-toxic, is not absorbed by the plant and degrades rapidly, leaving no detectable residue. Since transgenic technology is used to produce the harpin protein, it isn't compatible with Organic (capital O) standards, but it does have the potential to reduce pesticide use in conventional farming and home gardens.

At a retail price of about \$12 for three



But science may have a lot to offer anyone who aims to refine, define and apply organic methods on a larger scale in an effort to make conventional farming less destructive.

can induce a complex "biofilm" of microscopic flora and fauna that protects plants in more natural situations from infection by destructive fungi and bacteria.

Scientists are also examining compounds underlying a plant's own, *internal* natural defenses. Salicylic acid (from which chemically similar aspirin is derived), is made by many plants to activate a spontaneous response to bacteria, viruses and fungi that scientists call Systemic Acquired Resistance (SAR). Applying aspirin water to soil and foliage apparently accelerates this vegetable equivalent to our own immune system, boosting plant health and aiding in germination, growth and productivity.

Also involved in SAR are the hrp genes, named for a sort of first line defense called Hypersensitive Reaction (HR): plant cells infected with bacteria collapse and die, immobilizing the intruders and blocking the spread of further infection. The product coded for by one hrp gene (derived, ironically, from the fungus that causes fire blight) is named harpin protein. When harpin was placed in a few of the intercellular spaces of tobacco, tomato or geranium leaves, it mimicked HR. What's more, *untreated* leaves of the same plants became immune to a variety of pathogens, meaning harpin was eliciting the more generalized SAR.

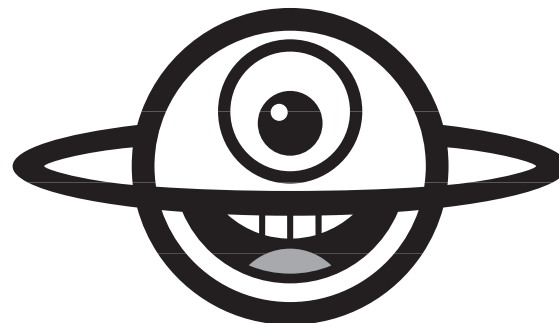
Conveniently, researchers found that topical application of harpin (spraying, for exam-

packets, each making one gallon, it's a lot more expensive than aspirin. And in informal tests by master gardeners, aspirin water (three tabs in four gallons), out-performed commercial biostimulants (not including Messenger) in growing vigorous, healthy plants. Try it on your disease prone roses or heirloom tomatoes — and compare the results with those of compost tea, perhaps?

Yoga enthusiasts (myself included) say you can boost your own natural resistance by doing yoga. Now Sasquatch books has published a sweet little book on yoga especially for gardeners. *Gardener's Yoga: Bend and Stretch, Dig and Grow* by certified yoga instructor Veronica D'Orazio is a colorful volume of fully illustrated, gentle poses designed to keep your body happy while you work. The drawings are lovely and the instructions seem clear, accurate and helpful.

The book is divided into three series of poses to do before, during and after bouts of gardening. It makes no claims about the immune system, but as it says in the introduction to the warm-up section, "Start from your own center. Breathe and gently open the body and focus the mind for the day's demands. This will help your garden grow more than even the highest grade mulch!" **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org



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Fit to be Thaid

Springfield's Bai Khao.

It's an unfortunate truth of dining out in Eugene and Springfield — and probably most medium-sized towns — that restaurants crop up in strip malls. Sometimes, as with the much-praised Koho Bistro, the mall falls away when you enter, and by the time your entree arrives you've completely forgotten what awaits in the parking lot. Sometimes not.

Bai Khao Thai Cuisine is tucked into a back corner of the Springfield strip mall best known for being home to Value Village. It's a brightly lit, spare space with a dozen or so red tables and the kitchen open to the dining area. The bland atmosphere is brightened by the friendly staff, who smiled welcomingly at us, the only two guests on a Sunday evening.

Bai Khao's menu is full of the usual curries, stir fries and noodle dishes, named in English (usually by key ingredient) for easy ordering. We started with the combination appetizer plate, a generous pile of fried standards. The tofu was perfectly crisp outside and pillowy in, the rolls loaded with vegetables and not too oily. The vegetables, though occasionally a little heavy on the breading, were delicious in the light sweet and sour

sauce (though a second sauce option would have been welcome).

For main dishes, we chose pad thai and duck curry. The pad thai noodles were moister than usual; the shrimp were sizeable and delicious, but I wished for vegetables — something to lighten the slightly-too-sweet, starchy richness. The tomatoes and

pineapple in the curry nicely complemented the meat, but the sauce seemed too delicate, the flavor dominated by the heat. Not bad, but not up to Chao Pra Ya standards, either. Still, the lunch menu has a lot of options for slightly lower prices — maybe worth a try next time the thrift store urge takes you.

FOOD FUN: Marché hosts two themed dinners this month, a five-course Veneto Wine Dinner on Jan. 14 (\$125 per person including Agricola Masi wines) and a six-course Normandy Regional Dinner on Jan. 25 (\$36 per person, with cider and wine available by the glass and bottle). The Oregon Truffle Festival, Jan. 27-29, features cooking demonstrations, workshops, lectures, special menus and more — look for a preview in the Jan. 26 issue of *Chow!* **EW**

Bai Khao Thai Cuisine

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NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, January 29, 2006 by the unit, sealed bids, from 12pm to 2pm, for units B09 Gail Tinkham, C54 Elsie Beatty, A37 Carolyn Stoneburner, B41 Doris Welsh, A51 James Butler, C98 Anthony Ayers, C25 Justin Harrison, C99 Sandra Reyna, C81 Liberty Dunsmore, C149 Cindy Gaddis, C53 Bill Hicks. At 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 541-689-5115.

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BETTER PRIZES await this year's Haiku Champion. Last year, Master Foo got a custom EW t-shirt. What will the new champion receive? Free ginger ale? An all you can eat buffet? Possibilities are endless. Details soon, contest starts March 2.

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Jan. 17 - Mar. 21 w/ Lynne 10 wks \$75

* **Active Beginners** **Thu 5:30pm**
Jan. 12 - Mar. 16 w/ Michele 10 wks \$75

* **Plus Weights & Core** **Tue/Th 11:30am**
Jan. 17-Mar. 9 Donna 8 wks 1x \$60 2x \$115

* **Intermed./Advanced** **Fri. 5:45pm**
Jan. 13 - Mar. 3 w/ Tom 8 wks \$60

* **Teen Yoga** **Wed. 3:45pm**
Jan. 18 - Mar. 8 w/ Nancy 8 wks \$52

* **Children's Yoga**
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Sun. Jan. 15 2:00-4:00pm Sliding Scale \$5-\$15

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Experience guided meditation and receive specific tools to help practice meditation on your own. Suitable for everyone.

Tue. Jan. 17 7:00-9:00pm \$15/adv. \$18/door

The Art of Feng Shui

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Come and explore ways to create clarity & improve the results of your Feng Shui applications. Learn ways of providing more protection and strength to support ourselves during these intense times of change.

Sat. Jan. 21 1:00-5:00pm \$30/adv. \$35/door

Sutra Meditations

Michaela Gahr
Learn how the ancient mantras of the Vedas work at shifting our energy, and breathing techniques that deepen meditation.

Tue. Jan. 24 7:00-8:30pm \$15/adv. \$18/door

The World of Spirit:

Spirit in Our World
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


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Jonesin' Crossword

By Matt Jones

"Put Some Clothes On" - there's good naked and bad naked.

Across

- Switch position
- Site for grain or missiles
- Bar fixture, maybe
- Arafat's gp., once
- Get in the groin, maybe
- Vast quantities
- Show whose original winner, Richard Hatch, strategized while naked
- Wack-job
- ___ even keel
- Nametag word
- Bouncy stick
- Actor who presented at the 1973 Oscars while a streaker ran past on camera
- Part of a horse's head-gear
- Tempe sch.
- It's for those who can't handle the truth
- Cookie with coconut
- Make law
- ACLU's concern: abbr.
- Comedy group whose

- show sometimes opened with a naked guy playing the organ
- Not post-
- High marks
- Send in your taxes, one way
- Low-fat
- Copacabana locale
- Really old person, in mean slang
- School plagued by Andrew Martinez, the "naked guy," in the 1990s
- People pointed at
- Simpson caught using blue dye #56
- ___ or Die" (P. Diddy campaign)
- Pretty follower
- Oscar-nominated movie where the main characters are chased down the street by an angry naked guy
- Writing surfaces in one-room schoolhouses
- Chemistry bit
- Shade

- Twists around
- Sci-fi speed
- Acoustic guitarist's lack

Down

- Photo ___
- Avian ___
- In support of
- It's slipped in a high-five
- Take over
- "Queen of Mean" Helmsley
- ___ the ramparts..."
- Little lap dog, for short
- Financier Carl
- Virgil epic, with "The"
- British manicurist's decoration
- Watching events closely
- Teahouse munchies
- Hex-ceptional practice?
- TV network with pledge drives
- "...man ___ mouse?"
- Sitcom that launched Joey Lawrence's career
- Commute with coworkers, on a slightly larger scale
- "So ___ to the guy..."
- Heating conduit
- Really thin
- Steve Lawrence's wife Gorme
- Brother to Sondra, Denise, Vanessa and Rudy
- Ankara dweller, say
- Words seen on menus after "bowl" or "cup"
- Rounds out
- They provide many unhappy returns
- Come up with a cover story
- Anytown, U.S.A. street
- Say it isn't so
- Depressing Dostoyevsky
- Fix some loose stitching
- Juan's wife
- Worker for a while
- Double curve
- Spotted
- "I totally understand now!"
- "That is gooooooood!"
- Fall mo.

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

JUMP BAGEL ACRE
AKAI USEME THEM
HEIGHTENPARTIES
IOWA SHACK
FRENCH WHO KID
CACA YOKEL HENO
CHOPS YOLATENGGO
NOAHSAWORK
BOOKTITLE VEILS
ESME SEARS SEEP
AMY SPR LATVIA
OSAKA BATIO
ASININELAYDYING
LIZA IRENE ONEL
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NICE, CLEAN, quiet 2 bdrm. duplex to share with 1 person. W. 12th St. neighborhood. No drugs, smoking or pets. \$330/mo + \$300 dep., 1/2 utils. Contact Tim, 687-6988.

QUIET 3-BDRM. SE Eugene. Near busline, trails. Woodstove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 431-6658, 521-6168.

SE HILLS design atmosphere. Close to bus, shopping, NS, NA, ND. \$400/mo incl. utils. Email nicholasbarnum@yahoo or call 520-3774.

WANTED: PERSONAL growth, green values, fun, clean, responsible, good communicator. Avail. now till Feb 1. \$233/mo. 12th and Jeff. Heiko, 485-7245 or Kristine, 686-5122.

1-BDRM AVAIL for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

SHARE 3 bdrm. house. Backyard, garden area, NP, NS. Includes most utils., laundry, \$400/mo. On bike trail, bus line, river road area. 687-2005.

BEAUTIFUL ACREAGE 15 mi. NW. Garden, river, cable, more! Nice room, outside smoke OK. NP. \$325/mo. Ready now. 998-2604.

ROOMMATE WANTED. 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Wood floors, relaxed, artistic atmosphere. \$300/mo + utils. 1st, last required. NP. 517-0898.

SHARE 4 BDRM. 2 BA. home in S. Eugene. Fireplace, laundry, hottub, patio, yard, parking. 570 Kingswood Ave, 48th and Donald. \$450/mo. 606-0970.

X LARGE upstairs bdrm. in Victorian farmhouse, Delta Acres. Gorgeous yard. \$435/mo includes 2 rooms, utilities. 343-1817.

2 ROOMS open in 3-bdrm in West Eugene, good location. Green house, bees, wood heat. Vegetarian preferred. \$290/mo or \$325/mo. First, last, security. 302-1419.

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ECO FRIENDLY, playful person to share house with man and teen at Maitreya Ecovillage. NS, NP. \$340/mo + utils. 344-7196.

VERY LARGE room, quiet, clean, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo + share utils. 344-1964.

GAY CHRISTIAN nudist, Burning Man participant seeking roommates. 5 bdrm. 2 ba. in SW Eugene, \$280/mo + utils. 541-760-3020.

Rentals Wanted

WANTED: LARGE room with private bath in downtown Eugene for thirtysomething Male with indoor cat. \$400/mo? Eddy, 653-1119.

Autos



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1978 K-5 BLAZER. Hot Wheels! 4 speed, 4x4. More than meets the eye. 400ci. Tough as nails. Call for details. MUST SELL, around \$3,500. Patrick, 541-510-9494.

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2002 GSXR 1000 Custom. Solid Black one of a kind. More than 170 hp. Call for more details. Over \$20,000 invested, MUST SELL \$8,750. Patrick, 541-510-9494.

Motorcycles

2000 CUSTOM Built Fat Tire Soft tail. One of a kind. Harley Davidson Evo Motor Call for details. Over \$25,000 invested, MUST SELL \$15,000. Patrick, 541-510-9494.

HECK-OF-A HAIKU HOEDOWN II: Revenge of the Syllables. Ready for more Haiku mania? Get your quills primed and your parchment readied, because the hoedown begins March 2. Look here soon for details!

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women seeking men

GIVING IS LIVING

Petite, attractive, creatively inclined SWF looking for a special buddy, possible LTR. Me, young hearted, caring, financially secure, fit and active. Love to travel, long talks, cuddly, outdoors, friendship a #1 treasure. Sincerity a must. No drinkers. ☎ 7302

SMALL MOUTH

Bass! I'm actually getting paid to fish, can you believe it? Now all I need is someone to do it with, are you game? ☎ 7270

ARE YOU OUT THERE?

43, SWF wanting caring SM, 43-55. Do you like the outdoors, walks, movies, talking, and hugs? Plenty of me to hug, do you have the arms to do it? ☎ 7258

SPIRITUAL, DANCER

Woman living lightly on the earth who loves to dance, sing, weave, play, nurture. Looking for friendships and love providing growth. Spirituality a must. 5'10", 35, beautiful Goddess. ☎ 7250

LIFE IS GOOD

Tall, confident, curvy blonde, 41, seeks a romantic, empowered, adventuresome man who likes to play hard and work hard, knows he creates his own reality, lives openly from his heart. ☎ 7245

FUN, FRIENDSHIP

Hot, sensuous, very attractive, mature. Looking for fun and friendship, and other possibilities. Humorous, intelligent, well informed, down to earth, depth. ☎ 7244

RED MEAT

sparging sputum spillway

from the secret files of
Max Cannon

Last night my girlfriend gets all mad and she says to me, "Dang it, Earl...stop pickin' at that scab, or it ain't never gonna heal."



What the heck...



It's her lip.



NICE AND FUN

Attractive, 54 yo, PWF, with warm smile. Earthy, natural woman, kind and intelligent. ISO tall, substantial man with an open heart, a good communicator with capacity to listen and laugh. Stroll uptown, enjoy the natural world, photography, art, flyfishing, eclectic music, left politics, liberal religion. Light alcohol, no smoke or drugs. Write Blind Box: "Nice and Fun." ☎

SPIRIT OF A DANCER

Enjoying life playfully in physically excellent shape. Immerse in nature's beauty through photography, dance, and music. Attractive and spiritually alive in the mid 50s. Desires life partner. Write Blind Box: "Spirit of a Dancer." - ☎ 7175

CANDIE

Looking for long lost love Wayne. ☎ 7194



WABISABI

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 7268

SHOOTING BLANKS

SWM ISO 25-35 yo girl who's intelligent, inspired, interesting, intuitive and loves kids, camping, communicating, and kissing. I'm nice, neat, nearly normal, and north of Eugene 25 miles. ☎ 7269

LOVE THE OUTDOORS

SWPM, 46, seeking SWF sweetheart 25-46 to enjoy the outdoors, watch a good movie, great conversation and enjoy a warm fire. Let's cook some great meals together. ☎ 7261

JUST FOR YOU

Younger male, physically and financially secure, seeks older professional woman for friendship and maybe more. Seeks woman who enjoys wearing sexy lingerie when going out or staying in. ☎ 7260

GOOD COMPANY, HI

Male, 27, looking to meet, get to know, hang out and enjoy the days and nights. Love tomboys. ☎ 7256

MEET A COOL DUDE

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7251

ADOLF OR LESS!

SWM seeking SWF wanting to have fun! Please be neat below, sporting an Adolf or less and a C-cup at best! Cheers! ☎ 7249

TANTRIC EXPERT

30 yo SWM ISO sexy, well read, female with experience in the art of tantric sex. ☎ 7205

DON'T NEED ME

Just want me. 40ish, hard worker. Weekend dad. Wants a partner. Friends or LTR. Social drinker, smoking OK. Outdoor desires are a plus. Fishing, camping, family, reading, movies. ☎ 7240

RUNNERS STAMINA

Me, SWM, 50, active, runner, own home, dog. You, brunette, petite, runner, walker, biker, hiker, active, outdoors lover, non smoker and drinker, 43-53, no kids. Fun, peaceful and kind. ☎ 7204

SUBMISSIVE DESIRES

Open minded, trustworthy and loyal. 22 yo SWM with average body, seeking first owner 20-25. Very submissive, looking for dominate white female, for long term or devoted relationship. ☎ 7203

ISO ATTRACTIVE ONE

Young looking, earthy, 50 yo, creative, artistic, who loves outdoors or indoors for play and enjoyment. ISO 40 to early 50 to date and learn much more about each other. ☎ 7202

SCHOOL TEACHER

WM, 31, seeking preschool teacher for pillow screamers. You, confident with gorgeous smile. Me, tall, athletic and looking for a good cuddle. ☎ 7199

FUN HEALING PEACE

Joyous, financially and emotionally secure, "Big Kid", 40s, seeks happy girl. Relax at my beautiful River chalet in Westfir, be pampered and soothed. Enjoy soft, slow sensuality, peace and life's abundance. ☎ 7192

CUTE SINGLE GUY

Hi. 26, cute SWM looking for a sexy 18-31 lady who would like to have fun and go from there. I love hot tubs eating out and going to the beach. ☎ 7196

LONG LASTING LOVER

Handsome, 45, green eyes, nice smile, trim, youthful. Sweet, honest, funny. Dreams of uncomplicated, it's possible, physical relationship. Monogamous. Road trips, lunches, holding hands, movies, laughs, hikes, herb. STD free. ☎ 7191

SINCERE GENTLEMAN

SWM, 60, tall, slim. Looking for a sweetheart, 50-65. ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" ☎ 7189

LONG HAIR

46 yo business owner, financially secure seeks playmate. Coast, mountains, rafting, motorcycles, skiing, any other indoor or outdoor activities. I love life, let's play hard, life's short. NS. ☎ 7188

RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernates with me. Many more details, good listener. ☎ 7187

SPIRITUAL, CREATIVE

I'm an eclectic, spiritually evolved, open minded, easy going, good looking M. Healthy, unique, financially stable, youthfully middle aged. Seeking an interesting, compatible woman, 30-45, who is also hoping for a good connection and friendship leading to LTR. ☎ 7181

free WILL astrology

BY ROB BREZSNY

ARIES (March 21-April 19): At New York's Museum of Modern Art, I brought my face to within a few inches of Vincent van Gogh's painting, "The Starry Night." It looked delicious. I wanted to kiss it. Its stars were throbbing and voluptuous. The night sky shimmered with currents of spiraling energy. In the foreground, the cypress tree flared like a shadowy flame. I could also see that the artist had been less than thorough in applying his paint. Especially on the edges, but also in the middle of the painting, slivers of untouched canvas showed through. Fierce, innocent, nourishing, reckless, unfinished, this priceless work drank my attention for a long time, constantly refreshing my eyes with what seemed to be its ceaseless movement. It was exactly what I wish you to be like in the coming week, Aries.

TAURUS (April 20-May 20): Hundreds of years ago, the Roman Catholic Church conjured up the concept of "Limbo." It was supposedly a murky realm between heaven and hell that housed the souls of babies who died before they were baptized and righteous people who lived before the time of Christ. Later "limbo" also came to have a non-religious meaning, referring to the state of uncertainty experienced by a person who is waiting for a resolution or decision. Last November, the Church formally retired the concept of Limbo, declaring it to be an outmoded hypothesis that should be hereafter ignored. In the coming weeks, Taurus, you will have an excellent opportunity to escape your own personal version of limbo. It's time to declare yourself a master of the torturous lessons you were called on to learn while stranded there.

GEMINI (May 21-June 20): I intoned a Hindu prayer and did a sacred Sufi dance as I stood inside a Native American medicine wheel and carried out parts of a Buddhist ritual while holding a Wiccan wand and Christian cross. My intention was to seek divine favor in helping you open to the possibility that you can expand your spiritual life considerably in the coming months, especially if you go exploring for inspiration outside of the beliefs and rituals that have nourished you up until now.

CANCER (June 21-July 22): The British government recently legalized civil partnerships for gay couples, giving them the same rights and privileges as married heterosexuals. I suggest you regard this breakthrough as a vitalizing symbol for what you yourself can accomplish in the coming weeks. Unions that you never thought possible will be within your power to create. Previously unimaginable connections will become normal and natural. You will have the potential to be a catalyst, mediator, and lubricant for a host of fresh combinations.

LEO (July 23-Aug. 22): On behalf of Saturn, the Lord of Karma, I hereby invite you to take advantage of a very ripe opportunity to make substantial reductions in your debt - your karmic debt, that is, not your financial debt. (Though I have it on good authority that lowering your karmic IOU will have a ripple effect that will ultimately alleviate the struggles with money you might be suffering from.) But to return to the main point: This is one of the best times ever for fixing the mistakes you made in the past, atoning for the pain you have caused, and correcting the imbalances that resulted from your careless behavior.

VIRGO (Aug. 23-Sept. 22): I've discovered a new way to stimulate my psychic powers. I simply eat large amounts of wasabi, the bracing horseradish-like paste that's traditionally served with sushi. Its astrigent potency seems to crack open an inter-dimensional wormhole in my brain through which news of the future pours in. After meditating on the astrological factors coming to bear on you, I ingested the stuff to give my divinations some extra oomph. Here's what I came up with: You need the equivalent of the wasabi approach right now - some gentle shock, self-administered, that will extend the range of your normal perceptions.

LIBRA (Sept. 23-Oct. 22): While riding my mountain bike out in the wilds, I passed an oak tree growing on a hillside. On the slope below it, one of the tree's thick roots poked up through the ground for about three feet, then re-entered the earth. I immediately thought of you and your imminent future, Libra. According to my analysis of the astrological omens, your roots will soon be exposed, giving you a vivid glimpse at what has been going on below the surface all this time. The foundations of your life, which are normally hidden from view, will be at least partially open to your exploration and study.

SCORPIO (Oct. 23-Nov. 21): Balding, five feet tall, and heavy set, 61-year-old Scorpio actor Danny Devito is not renowned as an embodiment of male beauty. That's what helped make his appearance on an episode of the old TV show "Friends" so amusing. He played a striptease artist dressed as a cop who came to entertain Rachel, Monica, and Phoebe. The spectacle of him dancing provocatively as he removed his clothes was appalling, fascinating, funny, and ultimately harmless. I predict you will have at least two experiences that fit this description in the coming week.

SAGITTARIUS (Nov. 22-Dec. 21): In an interview with *The New York Times*, the Dalai Lama spoke of how he deals with sexual feelings. As a monk who has taken a vow of celibacy, he said he'd prefer not to experience that appetite at all. "If you itch, it's nice to scratch it," he mused,

quoting the Buddhist teacher Nagarjuna. "But it's better to have no itch at all." This counsel applies to a wide variety of situations, including one that will be especially important for you in the coming months. I suggest that you take an inventory of your needs and urges and compulsions, and try to dissolve those that have little meaning or purpose for you in the big picture of your destiny.

CAPRICORN (Dec. 22-Jan. 19): The San Francisco 49ers football team recently endured one of its worst seasons ever. But as the losses piled up, head coach Mike Nolan continued to profess an optimism that seemed deluded to most observers. After an especially galling defeat in the team's 13th game, however, he finally confessed he was a little down. In response, *San Francisco Chronicle* sportswriter Ray Ratto exulted, "At least Mike Nolan isn't calling a chemical fire the Aurora Borealis anymore." I bring this up, Capricorn, because in recent months you have now and then suffered from the reverse problem: It's like you've been gazing at the Aurora Borealis and theorizing it's a chemical fire. But this glitch in your attitude is now becoming untenable. Your pretty good luck is evolving into damn fine blessings. It's time to acknowledge the beautiful truths in all of their glory.

AQUARIUS (Jan. 20-Feb. 18): German scientist Juergen Zulley specializes in research about the hours we spend unconscious lying in our beds every night. He has come to the conclusion that a lack of sleep can make you stupid, fat, and sick. It weakens your memory, decreases a hormone that helps control your cravings for food, and undermines the healthy function of your heart, digestive system, and circulation. I would add that sleep deprivation reduces the time you spend dreaming, which compromises your mental hygiene. All of these consequences would be major problems for you in the next two weeks, Aquarius. If anything, you need to sleep more than usual. I implore you to get at least eight hours a night. More would be better.

PISCES (Feb. 19-March 20): Officials in the California coastal city of Malibu recently updated their manual on emergency preparedness. In the event of a tsunami, they advised the public, surfers should not try to ride the tidal waves, but should flee inland. While that might be good counsel from a literal perspective, Pisces, on a metaphorical level I think you should do the opposite in the coming week. As the tidal wave of opportunities flows toward you, don't run away. Instead, do your best to surf it as far and as long as you can.

HOMEWORK: Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of your capacity to live up to. Testify at www.freewillastrology.com

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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EMOTIONALLY AVAILABLE
Emotionally available, thinking, feeling, in shape SWM, 46, seeks match. Must be bright, mature, stable, playful, thin, health conscious, have varied interests and be huggable. ☎ 7185

FRIENDS WITH BENEFITS
Easy going, intellectual, eclectic, spiritual, attractive male. If you would like a good friend with great benefits, I'm a good listener, good conversationalist and companion. Masseur, who knows how to make a woman happy and satisfied. ☎ 7180

WEEKEND PARTNER, MAYBE MORE

Hard worker seeks artistic, uncomplicated woman for get-aways, sculpture projects, dancing, concerts and your stuff! Young 49, HDM, 5'10", 180, fit, humorous, understanding, easy going like you! Beyond old relationships, living the now. Ready for travel, adventure. ☎ 7179

SUGAR MOMMA WANTED

Very handsome, extremely sexy, drug and disease free, mid twenties love machine. Clean, tan, smooth. Very well equipped. Nice smile, awesome body. Let's have some fun. ☎ 7170



DON'T BE SHY

18 yo F ISO passionate encounters, friends, or whatever. Come on, don't be shy ladies. Lusty NAm girl ready to please. Tell me what you want. Be STD free. ☎ 7247

BEAUTIFUL INTELLECT

Sensuous, good looking, intellectual. Enjoy art, literature, and culture. Hiking, the outdoors, good food and good books, spirited conversations, music, WOW Hall to the Hult Center, sports and foreign films. ☎ 7241

BACK TO EUGENE

GWF, 42, likes outdoors, movies, the coast. Looking for friendship and see where it goes. Animals and kids too. I am also open minded, easy going and like sports. ☎ 7178

MEXICAN DREAMER

Mexican Dreamer here from Springfield. Moved to North Carolina and I would like to connect with girls from Eugene or Springfield. 23 yo, married, Bif. Pen Pal? ☎ 7174



CORVALLIS LIVIN'

27, 6'2", 195, lookin' for a longer term deal. Shouldn't be so hard for two guys to have the same thing as straight relationships, but obviously more right? Yeah right. ☎ 7259



FORBIDDEN CHAOS

Bi-racial couple looking for single female for fun or relationship. Must be clean and freaky. Must live in or willing to come to Crystal River, FL. ☎ 7168



KIVA GIRL

The Kiva Friday afternoon. Dark haired girl. We said hi and bye in line. I regret leaving so quickly. I would like to meet you. ☎ 7303

ASK FOR HELP

When you spilled your coffee, we would've gladly cleaned it up, rather than you using our clothing to clean it up. Don't be embarrassed to ask for help next time. ☎ 7305

HAPPY DRIFTWOOD

Sweet soul who left special gifts downtown on New Year's. Thank you! What a great surprise, and a good omen for our year, when we arrived to do inventory on Jan 1st. We're grateful!

PEACEFUL MOM

Market of Choice South 1/8/06. Mom with boy in stroller and little girl having a fit in line. Good job staying peaceful in a stressful situation. Children need that. People need to see that. Many blessings to you. ☎ 7301

DIDN'T DRINK YOUR BEER

Would like to talk to one or all 3 of the people that offered me a beer after the horse people left me behind at Skookum campground in late Sept. ☎ 7263

JALAPENOS AND ONIONS

You in red, me in blue, over a bagel and a book. Your gorgeous smile nearly stopped my heart, and I could barely look. Spicy veggies are yummy in the tummy. Whaddya say? Let's cook! ☎ 7254

BAILEY HILL SAFEWAY

Dec. 30th, 4 pm at checkout. Me, black hat saying HotRod, black fleece top. You, dark haired, gorgeous eyes, jeans. Our eyes met over the candy rack. Help, I'm in love. ☎ 7252

JESSICA

Was it the waves crashing upon the shore or was it you that made my heart a little lighter? ☎ 7243

FRI. 23, EUGENE AIRPORT

Me, credit card problems. You, cute as hell, smiling. Gaydar? Later, saw you on the runway. We exchanged smiles and waves before I took off. Wanna hang sometime and see what's up? ☎ 7239

HOT RED HEAD

I saw you at Carls Jr. for the first time. You make a Carl's uniform look as good as their burgers! I think I have a new lunch spot. ☎ 7237

BIBLE AT STARBUCKS

13th and Agate, 12/26, afternoon. You, cute guy, reading Bible, charming smile as I with red haired female cousin left window stools, walked past. Spiritual, personal attraction to you. Please contact. ☎ 7236

PERUGINO'S DEC. 19

It was Monday early afternoon, and you were iBook surfing. You're a slim cute blond. While sitting you looked tall. Enchanted, I stared. And you smiled. You said something like "You seem to be starting, is there something I can do to help?" ☎ 7235

JC PENNEY, 12/23

You had on lots of black eyeliner and a T-shirt that said "I'm with the band". Can I be your groupie? ☎ 7201



VEG. PROFESSIONALS

I am looking to start a leads, client exchange group for vegetarian or Vegan professionals in the Eugene and Springfield area. All professions welcome including, sales, medical, law, mechanics. 541-284-8069. ☎ 7266

HELEN IT'S EDWARD

We met Edgartown MA, 1989, then after. So sorry, I believe I know more now. To talk should be something positive. Maybe through a friend? ☎ 7200

CATCH OF THE WEEK:

ADOLF OR LESS!

SWM seeking SWF wanting to have fun! Please be neat below, sporting an Adolf or less and a C-cup at best! Cheers! ☎ 7249



FETISH FANS

Diablo's loves you kinksters and slap happy partners! See you at fetish night, Sunday, Jan. 29th!!! 21+. ☎ 7304

SEEKING WRITERS

Woman. Spiritual memoir writer. Poetry, essays, short stories too. Seeks other serious women writers to join small group, age 50 plus. Convenient meeting room downtown, midweek afternoons. No Fees. ☎ 7272

IN THE LIFESTYLE?

Are you in the lifestyle? Are you 45 or older? Are you clean, discrete and generally a nice person? Want to party? If so, then check us out! ☎ 7271

SOFT HANDS

SWPM, 40s, well groomed, athletic, gentle, to provide massage or intimate massage. ISO active playful woman with spirit and brains for discrete adventure. So much learning and life in touch. ☎ 7267

ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☎ 7265

NEW AND SHY

SWF, 26, very tall, more to love. ISO big man, at least 6'3, 250, 23-35. Make my dreams come true. Looking for my first male experience. ☎ 7264

WATCH STRIPPERS

65 yo man wants buddy to watch girls at strip clubs, then maybe have fun either together, or with female companionship. Bi fine, any age or race. ☎ 7262

WELL HUNG NICE GUY

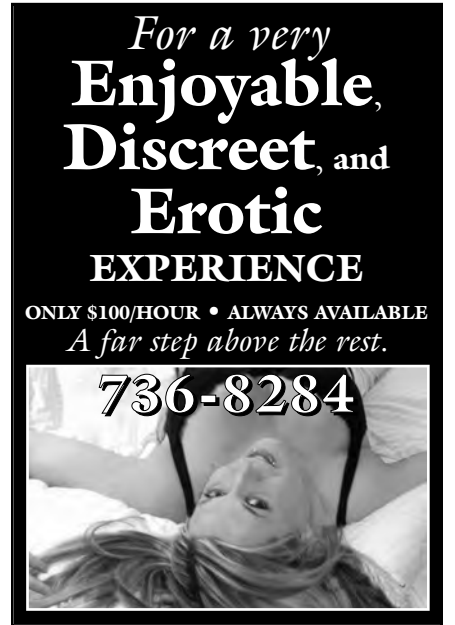
Recently out of 3 year relationship and starting over. Seeking attractive, very sexy woman 25-45 for great relationship, either long term or open minded type. I give a good massage and great oral. WM 40's, easy going, fit, nice looking, intelligent, mild mannered, considerate, very sensuous, romantic. Disease free, not into drugs. ☎ 7253

I WANT VICTIMS

18 yo F vampyre ISO victims, slaves and other vamps. Me: black hair, brown eyes and skin. I'm into poetry, art, psychology, you be open minded and sincere. ☎ 7248

SPANK ME

Naughty boy seeks well endowed man to put me over his knee, pull my panties down, and spank my bare bottom bright red. Must be well endowed. ☎ 7246



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STOCK #699990

\$9,988

Kelley Blue Book: \$13,465



04 Mitsubishi Galant ES Sedan 4D

STOCK #109050

\$13,988

Kelley Blue Book: \$16,350



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STOCK #125645

\$14,988

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